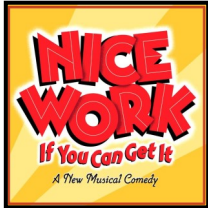


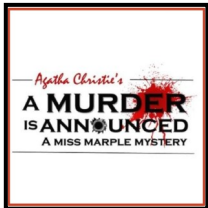
The Dramateurs, Inc. are pleased to announce our
2024 Season



APRIL 26, 27

MAY 3, 4, 5, 10, 11

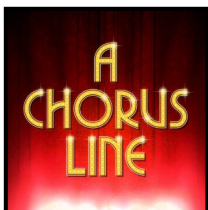
Music and Lyrics by George and Ira Gershwin
Book by Joe DiPietro
Directed by Steve Arcidiacono



JUNE 7, 8, 9, 13, 14, 15

by Agatha Christie

Adapted for the stage by Leslie Darbon
Directed by Maureen Scallatino



AUGUST 16, 17, 23, 24, 25, 30, 31

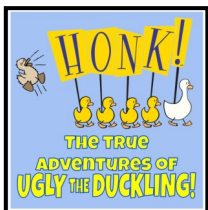
Music by Marvin Hamlisch • Lyrics by Edward Kleban
Book by James Kirkwood, Jr. and Nicholas Dante
Conceived by Michael Bennett
Directed by Steve DiNenno



SEPTEMBER 27, 28

OCTOBER 4, 5, 6, 11, 12

Music and Lyrics by Queen
Story and Script by Ben Elton
Directed by Tom Lamphere



2024 YOUTH PRODUCTION*

JULY 12, 13, 14, 18, 19, 20

Music by George Stiles
Book and Lyrics by Anthony Drewe
Based on Hans Christian Anderson's *The Ugly Duckling*
*This production is not part of our 2024 Season subscription package.

PLAYBILL

The Dramateurs, Inc. at the Barn Playhouse



August 18, 19, 25, 26, 27
September 1 & 2

DIRECTOR'S NOTES

Dear Friend,

She Loves Me is one of those shows that sneaks up on you and it seems to be the musical we could all use right now. Lighthearted and poignant, witty and heartfelt, charming and romantic. It's so much more than just a love story, it's a cross section of real life with so many relatable themes and circumstances that come together with one of the most beautiful scores in the musical theatre canon.

Written in 1963, based on the play *The Parfumerie* written in 1937 and then adapted into the movie *You've Got Mail* in 1998, it is still remarkably relatable. And now with the wide use of dating apps and websites, it really makes this story timeless. I truly believe there is something in this show for everyone and there is just nothing like listening to this score over and over again.

It has been such a pleasure working with this cast to discover this story together, and these voices!! Thank you so much for attending, you are in for a real treat.

Signed, your humble director,

Dear Friend

Sammi Kuhl



The Dramateurs, Inc. at the Barn Playhouse
Mailing Address: PO Box 274, Eagleville, PA 19408-0274
Theater Address: 1700 Christopher St., Jeffersonville, PA 19403

JOIN US FOR THE FINAL SHOW OF OUR
2023 SEASON



September 29, 30 • October 6, 7, 8, 13, 14

Book and Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris and George Reinblatt
Directed by Tom Lamphere

(610) 539-BARN
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SEASON SUBJECT TO CHANGE.

The Dramateurs, Inc. at the Barn Playhouse 2023 Board of Directors

President.....John Henken
Vice-PresidentSteve DiNenno
Treasurer.....Michael Riggs
Recording Secretary.....Dee Henken
Corresponding Secretary.....Marianne DiNenno
Two Year Board Members.....Steve Arcidiacono (Year 1)
Tim Bean (Year 1)
Eileen Ciccarone (Year 2)
Tom Lamphere (Year 2)

DONOR INFORMATION

The Dramateurs, Inc. gratefully acknowledge the generous support we've received from members, subscribers, and friends.

2023 Season

Linda Bergnes
Anthony DeCarlo
Marianne and Steve DiNenno
Sharon Garfield
Brad Kerr III
Lawrence Merz
Rusty and Barbara Muglia
Kathy Pfanders
Cheryl Reape
Steve Saunders
Konnie and Paul Stark

2022 Giving Tuesday

(November 29—December 31, 2022)

Steve Arcidiacono
Anthony DeCarlo
Diane and John Henken
Tom and Rose Lamphere
Sue Murphy
Rory Zummo

*Donations of \$20 or more are listed in our playbills.
List updated as of August 17, 2023.*

CAST

Georg Nowack.....John D. DiFerdinando
Amalia Balash.....Lindsay Looloian
Mr. Maraczek.....Don Green
Ilona Ritter.....Jenn Smith
Steven Kodaly.....Chris Betzler
Ladislav Sipos.....Tony DeCarlo
Arpad Laszlo.....Ryan Polito
Head Waiter.....Andrew Mc Dermott
Mr. Keller.....Paul Mansfield
Customers and Carolers.....Brian Farina, Cayce Farina, Dan Guest,
Kate Guest, Sammi Kuhl, Amanda Mahoney, Michael Radzwilla

ORCHESTRA

Conductor.....Andrew Rudderow
Reeds.....Emily Black, Bruce Greenwald
Horn.....Kim Newell
Trumpet.....Fran Scallatino
Keyboards.....Patrick Finnegan, Christopher Ertelt
Percussion.....Stephen Scheg
Violins.....Clem Mirto, Dennis Hancock, Paul Them
Viola.....Terry Muhlenberg
Cello.....Jeremy Mitchell
Bass.....Bradley Seltzer



THE VIDEOTAPING OR OTHER VIDEO OR AUDIO
RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.



PLEASE COMPLETELY TURN OFF ALL ELECTRONIC
DEVICES AS THEY INTERFERE WITH OUR SOUND
SYSTEM.



SMOKING IS PROHIBITED ANYWHERE IN THE
BUILDING.
PLEASE SMOKE ONLY IN THE PARKING LOT.

MUSICAL NUMBERS

ACT I

Prelude/Good Morning, Good Day.....Georg, Arpad, Sipos, Ilona, Kodaly
Sounds While SellingCustomers, Sipos, Kodaly, Georg
Days Gone By.....Maraczek
No More Candy.....Amalia
Three Letters.....Amalia, Georg
Tonight at Eight.....Georg
I Don't Know His Name.....Amalia, Ilona
Perspective.....Sipos
Goodbye, George.....Customers, Clerks
Will He Like Me?.....Amalia
Ilona.....Kodaly, Sipos, Arpad
I Resolve.....Ilona
A Romantic Atmosphere.....Waiter
Mr. Nowack, Will You Please?.....Amalia, Waiter
Dear Friend.....Amalia

There will be a fifteen minute intermission between acts.

ACT II

Try Me.....Arpad
Maraczek's Memories.....Maraczek
Where's My Shoe?.....Amalia, Georg
Vanilla Ice Cream.....Amalia
She Loves MeGeorg
A Trip to the Library.....Ilona
Grand Knowing You.....Kodaly
Twelve Days to Christmas.....Carolers, Customers, Clerks
Finale.....Georg, Amalia

The Dramateurs, Inc. at The Barn Playhouse
present



Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on the play by Miklos Laszlo

MeLinda Tatum Kaiser
Choreographer
Andrew Rudderow
Music Director
Michael Riggs
Producer
Sammi Kuhl
Director

SHE LOVES ME is presented through special arrangement
with Music Theater International (MTI).
All authorized performance materials are also provided by MTI.
www.mtishows.com

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THE PRODUCTION STAFF

Director.....Sammi Kuhl
 Producer.....Michael Riggs
 Music Director.....Andrew Rudderow
 Choreographer.....MeLinda Tatum Kaiser
 Stage Manager.....Erin Markham
 Stage Crew.....Brian Farina, Michael Radzwilla,
 Michael Riggs
 Set Design.....Harvey Perelman
 Master Carpenter.....Alan Herr
 Set Construction.....Steve Arcidiacono, Chris Betzler, Mia Curtis,
 Tony DeCarlo, Steve DiNunno, Brian Farina,
 Cayce Farina, Jerry Goard, Don Green,
 Dan Guest, John Henken, Alan Herr,
 MeLinda Tatum Kaiser, Lindsay Looloian,
 Chris MacDonald, Amanda Mahoney, Erin Markham,
 Michael Riggs, Jenn Smith, Riley Williams
 Scenic Designers.....Chad Curtis, Kelly Severns Curtis
 Set Decorator.....Michael Moeller
 Props Master.....Maureen Scallatino
 Costumer.....Eileen Ciccarone
 Assistant Costumer.....Rory Zummo
 Lighting Design.....Erin Markham
 Light Board Operation.....Erin Markham
 Sound Operation.....Justin Lamphere
 Cast Photos.....Rory Zummo
 Production Photos.....Dee Henken
 Program.....Marianne DiNunno
 Box Office.....Eileen Ciccarone
 Publicity.....Marianne DiNunno

SPECIAL THANKS

Janine Moyer Buesgen and Everybody's Theater Company
Sandy Orwig and Willow Manor Players

THE CAST



Chris Betzler (Kodaly): Chris is excited to be making his debut at the Barn Playhouse! Recent favorite roles include Aaron (*First Date*) at MCT, Custus (*Crazy For You*) at NCT, and Robert (*Drowsy Chaperone*) at NCT. Chris would like to thank his amazing wife, Mary Beth, for all her love and support. Chris dedicates his performance to his late mother, Helen Betzler.



Tony DeCarlo (Sipos): Tony is thrilled, once again, to be taking the stage at the Barn in this gem of a musical. Previous Barn productions include *Rock of Ages* (Ensemble), *Legally Blonde* (Professor Callahan), *Something Rotten* (Nostradamus), *First Date* (the Waiter and some other “interesting” parts), and *The 25th Annual Putnam County Spelling Bee* (Vice Principal Panch). In Fall 2021, he performed in the Barn’s musical theater showcase *A Night of Broadway*. A veteran of the stage, Tony has performed in numerous productions over many years. Among his previous credits, some of his favorites are Anthony Hope in *Sweeney Todd*, Pippin in *Pippin*, John Adams in *1776*, Simon Zealots in *Jesus Christ Superstar*, Baby John in *West Side Story*, Richard Miller in *Ah, Wilderness!*, Jimmy Farrell in *Playboy of the Western World*, and Bertram Cates in *Inherit the Wind*. Tony is a commercial banker by day and lives in Bryn Mawr with his wife, daughter, excitable corgi, and beleaguered cat. Tony would like to thank the cast and crew for their support, his family for their love and encouragement, and you, dear theater goers, for supporting local community theater.



John D. DiFerdinando (Georg): A former AEA member, John earned his B.A. in Theatre from Temple University. He has performed at Bristol Riverside Theatre, Walnut Street Theatre, Steel River Playhouse, and the Eagle Theatre. His most recent appearances were Spongebob in *The SpongeBob Musical* at Footlighters Theater, where he is now the president of the board, and El Gallo in *The Fantasticks* at Old Academy Players. Also a director, John has worked at Steel River Playhouse, Footlighters Theater, Temple University, and the De Novo Theatre Company, which he founded in 2019. John now works at the Philadelphia College of Osteopathic Medicine as a Clinical Education Coordinator. John would like to thank his family, friends, and especially his wife, Cara, and his dog/son, Winston.



Back by popular demand, we are opening ticket sales for this season's double feature raffle. We will be selling tickets throughout the season and the winning ticket will be pulled on October 14. You need not be present to win. Tickets are \$10, and may be purchased in person during a performance this season. Online purchases may be made at: www.barnplayhouse.org

This year's package includes: (2) matinee tickets to see *Hadestown* and (2) evening tickets to see *Sweeney Todd* starring Josh Groban on Saturday, **October 21, 2023**. We can't wait to see who will win a great day in NYC this year. Prize package valued at over \$800.

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We would like to thank the following businesses for providing props for this production.



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ANNUAL TRIVIA NIGHT

Join us for a fun-filled evening of trivia hosted by Jim Hopper.

Date: **Friday, September 8th**

Time: 8:00-10:00 pm

Cost: \$20 per person

Suggested seating: Tables of 6

Info: barnplayhouse.org



Brian Farina (ensemble):: Brian (he/him) is excited to step onto the stage at the Barn Playhouse for his second theatrical production ever, and his first time sharing the stage with his lovely wife, Cayce. He previously appeared in *The Curious Incident of the Dog in the Night-Time* (Roger Shears, Voice 2; Facetime Theatre). Brian would like to thank his family and

friends for their support, and especially Cayce, for her love and encouragement.



Cayce Farina (ensemble): Cayce (she/her) is delighted to return to The Barn after having appeared in the *Monsters of Broadway* villain song showcase in 2019. Recent local credits include *Godspell* ("Bless the Lord" Soloist, Forge Theatre), *A Gentleman's Guide to Love and Murder* (featured ensemble, Forge), *Into the Woods* (Lucinda, Facetime Theatre) and various

music and theatrical reviews. You can next catch Cayce on stage this October, playing Sibella in *A Gentleman's Guide to Love and Murder* (Playcrafters of Skippack). Offstage, Cayce works as a mental health counselor, counselor supervisor, and semi-professional cat cuddler. She would like to thank the cast and crew for making the magic of this production come alive, and Cayce is particularly excited to share the stage for the first time with her husband, Brian.



Don Green (Maraczek): Don returns to *She Loves Me* 40+ years after appearing as Georg. Favorite past roles: Emile in *South Pacific*, the King in *The King and I*, Don Quixote in *Man of La Mancha*, Archibald in *The Secret Garden*, Ravenal in *Showboat*, Sky in *Guys and Dolls*, Ben Stone in *Follies*, King Arthur in *Camelot*, and nine different roles in *Laramie Project / LP 10*

Years Later in repertory. Don has had a very active career performing from New York to Texas as well as providing voice-over talent for nationally distributed medical education programs. Thanks to Sammi for her wonderful direction and to this talented cast and crew! Special thanks to Marianne for all her love and support.



Dan Guest (ensemble): Dan is honored to be in another show at the Barn and is amazed to be a part of this very talented cast. Dan was last seen at the Barn in *It Shoulda Been You* and earlier this year was with the Temple Sinai Players in *Joseph*. Dan has been active for the last 20 years in musicals such as *The Music Man*, *Annie Get Your Gun*, *The Producers*, *Fiddler on the Roof*,

Oklahoma, and *The Addams Family*. Dan would like to thank the Dramateurs production team including Sammi, Michael, MeLinda, Erin, Eileen and Andrew. Thank you, family and friends, for all your support.



Kate Guest (ensemble): Kate has been performing in regional community theater since 1999 and is thrilled to be back at the Barn in her first post-Covid musical. Thank you, Sammi, Michael, Erin, Andrew, and MeLinda for putting together this gem of a musical and to Maureen, Rory and Eileen for making us look good. Love to this funny, fabulous, and fantastic cast and especially to my "Dear Friend" Dan.



Lindsay Looloian (Amalia): Lindsay is so excited to be back on the Barn stage! Other shows Lindsay has been in include *City of Angels* (Alaura/Carla), *Crazy for You* (Polly), *Legally Blonde* (Elle), *Joseph* (Narrator), *Shrek* (Pinocchio), *The Addams Family* (Morticia), *Mamma Mia!* (Sophie), *Into the Woods* (Bakers Wife), *The Little Mermaid* (Ariel), and *Once Upon a Mattress* (Lady Larken). Lindsay would like to thank her husband, Sean and her family for always being so incredibly supportive.



Amanda Mahoney (ensemble): Amanda is overjoyed to be in her first show at The Barn - and it's one of her favorites! She was recently in Methacton Community Theater's production of *Matilda* (Big Kid Ensemble) and *City of Angels* (Avril/Mallory). Amanda would like to thank her family, friends, and everyone involved in this show that she has had the privilege of working

with.



Paul Mansfield (Keller): Paul began his professional acting career at age 9, when he appeared in Carl Reiner's Broadway comedy *Something Different* (1967-68). He has appeared in the Prince Music Theatre's production of *Dreamgirls* and the Walnut Street Theatre's production of *Alexander*, and understudied at the Walnut for numerous productions, including *Hello Dolly*,

Buddy, *Finian's Rainbow*, *Annie Warbucks*, *42nd Street* and *Broadway Bound*. He has appeared at Longwood Gardens in *Oklahoma* (Jud Fry) and *Music Man* (Marcellus Washburn). His community theater work includes *Oklahoma* (Ali Hakim, Jud Fry, Will Parker), *South Pacific* (Billis), *How to Succeed* (Bud Frump), *Guys & Dolls* (Nicely Nicely, Brannigan, Arvide, Rusty), *42nd Street* (Bert), *Cabaret* (Ernst) and *Brigadoon* (Jeff). He has also done background artist work on numerous movies and television shows, including *The Sopranos* and *Saturday Night Live*. Paul is a proud member of SAG-AFTRA and a graduate of Rutgers College and NYU School of Law. He is delighted to work with such a talented cast and crew and is grateful to Sammi for giving him the opportunity to be a part of this production.



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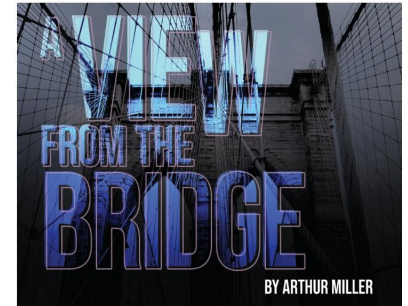
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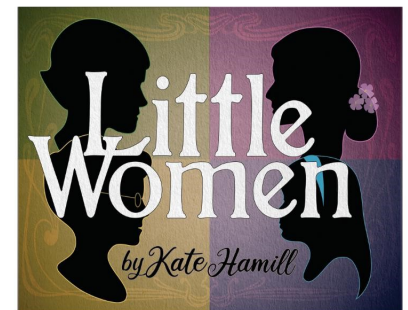
April 21 – May 6



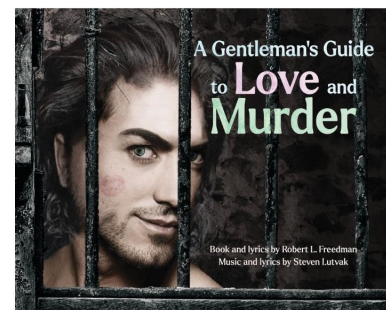
June 2 – 17



July 14 – 29



August 18 – September 9



October 13 – 28



December 1 – 16



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congratulates the cast and crew of



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Andrew McDermott (Head Waiter): Andrew is thrilled to be making his debut at The Barn! Recent performances at Narberth Community Theatre include *Little Women* (Professor Bhaer), *Crazy for You* (Bela Zangler), and *Joseph and the Amazing Technicolor Dreamcoat* (Simeon). Andrew has spent most of his life singing in choirs, most recently with Phil Harmonia and Singing City in Philadelphia, and the St. Louis Symphony Chorus.



Ryan Polito (Arpad): Ryan is excited to be back at the Barn for his third show! Some of his favorite roles have been Gabe (*First Date*), Doody (*Grease*), Young Scrooge (*A Christmas Carol*), and Jehan (*Hunchback of Notre Dame*). He would like to thank the cast and production team for making this show such an amazing experience.



Michael Radzwilla (ensemble): Michael is excited to make his Barn debut and even more excited to be singing Christmas songs in the middle of summer. Some of his favorite previous roles have been Professor Plum in *Clue*, Jehan in *Hunchback of Notre Dame*, and Sky in *Mamma Mia!*



Jennifer Smith (Ilona): Jennifer is over the moon to be back at the Barn for her 7th production. In March, she had the chance to perform as Casey in *First Date* (Spotlight Theatre) for the second time (the first in 2019 as Allison at the Barn). In November, she will be rounding out this amazing year in theater as Jovie in *Elf* (Willow Manor Players). Endless thanks to the amazing cast and production team who have made this journey one of the best theater experiences ever.

THE PRODUCTION STAFF

Sammi Kuhl (she/her) (Director): Sammi is an actor, singer, dancer, cooking show and podcast host, improviser, director and choreographer. She spent several years pursuing her acting career in regional theatre after graduating from Upper Dublin High School and Point Park University with a Musical Theatre BFA and minor in Jazz dance. Sammi has performed with The Muny, Bristol Riverside Theatre, The Media Theatre, Greater Ocean City Theatre Company, and Theatre Horizon. After moving to New York in 2012, Sammi began writing and performing cabarets and several original one woman shows around the city while working in hospitality. Making the switch back to theatre, Sammi has worked with Wolf Performing Arts Center, Willow Manor Players, and is so excited the Barn asked her back! Credits include *Matilda* Wolf PAC (Director) *Something Rotten!* The Barn, Willow Manor Players (Tap Choreographer), *Singin' in the Rain Jr.*, *The Addams Family Jr.*, *Wizard of Oz Jr.* Wolf PAC (Choreographer). Upcoming choreography projects: *Elf* Willow Manor Players 2023, *Bright Star* Jenkintown Music Theatre 2024, *Camp Rock* Colonial Middle School 2024. Congratulations to this brilliant cast and production team who made her job so delightful -- "thank you, thank you, please call again, do call again, thank you!!"

Michael Riggs (Producer): First active as a child actor at The Players Club of Swarthmore in the 1970's, Michael has been involved in community theatre ever since. Most of his onstage roles were in Connecticut, but Michael has appeared in 9 Barn productions since his Dramateurs debut in *Man of La Mancha* in 2013. He also continues to work backstage at the Barn and is currently on the Board of Directors as Treasurer. It has been Michael's pleasure to help knit together the myriad pieces of this beautiful production of *She Loves Me*.

Andrew Rudderow (Musical Director/Conductor): Andrew is grateful and excited for the opportunity to be a part of his first show at the Barn! Andrew has a classical piano upbringing, as well as orchestral experience with undergraduate and graduate degrees in French Horn Performance, but over the last 6 years he's been bit by the theater bug! He is currently music director for the spring musicals at Pennridge High School and has had a lot of experience in community educational theater in the Perkasio/Souderton/Quakertown region. Andrew has also been involved in the modern church music world, having served as a music director and worship leader for over 6 years. He'd like to thank Sammi, Michael, MeLinda, the cast, and the orchestra for their grace, friendliness and welcoming spirit in his first community theater experience!

MeLinda Tatum Kaiser (Choreographer): MeLinda Tatum Kaiser has been an independent choreographer, lighting designer, director and educator for theatre and dance environments in the US and in China for well over 30 years. She holds a BFA in Studio Art and a BS in Dance from the University of Tennessee, an MFA in choreography from Temple University and an MS focused in International Education from SUNY Buffalo State. After living and teaching G 6-12 dance and theatre students for seven years in Shanghai, MeLinda returned to PA in 2016 and currently teaches Art Appreciation and Arts Integration at Eastern University in St. Davids. She also works as the choreography sponsor for the Harriton High School Theatre Club and is the business manager for the G 7/8 musical at Sandy Run Middle School in Upper Dublin. MeLinda serves on the board for Everybody's Theater Company in Ft. Washington and has most recently directed the short play LOX in ETC's First Flights. As a first-timer at the Barn, MeLinda is grateful to be working with such a dedicated and talented team and is incredibly excited to share this 'jewel box' of a musical with the Barn's audience.

Erin Markham (Stage Manager): A recent graduate of Susquehanna University, Erin is very happy to be making her debut at The Barn. She would like to thank her friends and family, for all their love and constant support. She also would like to thank the cast and creative team of *She Loves Me*. And viewers like you. Thank you.