



**Jim Hopper – Director**



Book by Lynn Aherns and Stephen Flaherty  
Music by Stephen Flaherty • Lyrics by Lynn Aherns  
Co-Conceived by Lynn Aherns, Stephen Flaherty and Eric Idle  
Music Supervised, Adapted and Produced by Bryan Louiselle  
Based on the works of Dr. Seuss  
Presented with permission of Music Theatre International.

**July 12, 13, 14, 18, 19, 20**

**Auditions: March 16, 17 & 18**



**The Dramateurs, Inc. at the Barn Playhouse**  
1700 Christopher Lane, Eagleville, PA 19403  
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## **MEET THE DIRECTOR**

We'd like to introduce you to the directors who are slated to lead this season's productions. Today we feature Jim Hopper, director of 2019 Youth Production, *Seussical, Jr.*

Jim returns to the Barn director chair after taking the helm of last year's Honeymoon in Vegas. He also assistant directed Bye-Bye Birdie, the Barn's youth production in 2010, and couldn't be more excited to be tackling the fundraiser show this year. Favorite roles throughout the area have been The Dentist in Little Shop of Horrors, Nick Arnstein in Funny Girl, Officer Barrel in Urinetown, Sir Bedevere/Black Knight in Spamalot and most recently Gaston in Beauty & the Beast with the Laymen Playmen.

Jim started his theater life at the age of 5 with the North Light Players in Manayunk, including roles in A Christmas Carol, Roar of the Greasepaint Smell of the Crowd, Annie, Peter Pan, Oliver, Wizard of Oz, Alice in Wonderland, and Grease, culminating with directing a collection of fractured fairy tales titled Aesop's Fables. Jim will be working with his wonderful wife Leslie, who has produced the last five youth productions. He also has two energetic and wildly fun daughters and is hoping to instill the same love of theater in them that he has.

Jim has seen many different productions of Seussical and hopes to take a little bit from each of them, while also adding in his own signature to this staging. The theme of supporting everyone, even with all of our differences, is the one that rings most true for him, but the underlying themes of using your imagination and being yourself are also very meaningful. Hoping to see a fun group of energetic kids and teens to help create Dr. Seuss's magical Whoville and Jungle of Nool.