

Character	Gender	Voice Part	Range	Description	Main Songs
Galileo	Male	Tenor	D below middle C to A above middle C. High rock voice with strong falsetto. Full voice falsetto is to E two above middle C	A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.	Inuendo, I Want To Break Free, Under Pressure, Headlong, Crazy Little Thing Called Love, One Vision, Who Wants To Live Forever, Hammer To Fall, We Will Rock You, We Are the Champions, Bohemian Rhapsody
Scaramouche	Female	Mezzo / Soprano	E below middle C to E two above middle C. Strong rock belt.	Another misfit who also gets into trouble with the Secret Police. She meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.	I Want To Break Free, Somebody To Love, Under Pressure, Headlong, Crazy Little Thing Called Love, Who Wants To Live Forever, Hammer To Fall
Killer Queen	Female	Mezzo / Soprano	E below middle C to E two above middle C. Strong rock belt. Full soul/rock voice.	A ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.	Killer Queen, A Kind of Magic, Fat Bottom Girls, Don't Stop Me Know, Another One Bites the Dust
Khashoggi	Male	Baritone	D below middle C to Bb above middle C. High rock baritone with strong falsetto. Full voice falsetto to E two above middle C.	Khashoggi works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.	A Kind of Magic, Seven Seas of Rhye
Buddy	Male	Baritone	E below middle C to E above middle C. Light rock voice.	Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche towards the end of the show.	These Are The Days of Our Lives, Headlong Reprise, We Will Rock You
Brit	Male	Tenor	D below middle C to B above middle C. Full rock voice.	One of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hide out, Brit is killed.	I Want It All, Headlong, Crazy Little Thing Called Love
Oz	Female	Mezzo / Soprano	D below middle C to B above middle C. Full rock voice.	One of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hide out, Oz is captured along with the other Bohemians.	I Want It All, Headlong, No One But You, Crazy Little Thing Called Love
Ensemble	Either Gender	All voice parts		Ensemble serve in multiple roles including GaGa kids, Bohemians, Yuppies, police, citizens of iPlanet and more.	Radio Gaga, Sombebody To Love, Killer Queen, A Kind of Magic, I Want It All, Headlong, No One But You, Crazy Little Thing Called Love, One Vision, Flash, Seven Seas of Rhye, Fat Bottom Girls, These Are The Days of Our Lives, Bicycle Race, Headlong Reprise, We Will Rock You / We Are The Champions, Bohemian Rhapsody