



P.O. Box 274, Eagleville, PA 19408-0274 • 610.539.2276 • [www.barnplayhouse.org](http://www.barnplayhouse.org)  
Located at Rittenhouse Blvd. and Christopher St. in Jeffersonville, PA

## SHOW PROPOSAL GUIDELINES

### 2023 SEASON

The Barn Playhouse's Play Production Committee is now accepting proposals for our 2023 Season.

The Dramateurs, Inc. typically produce 4 shows\* per season at the historic Barn Playhouse in Jeffersonville, PA. Our season is a mix of musicals and plays with performances in May, June, August/September and October. This year we are particularly interested in well-known shows that have a broad appeal.

Our goal is to continue to produce high quality shows, manage costs, expand our audiences and membership, as well as provide educational experiences in the arts whenever possible. We will consider proposals that enable us to meet these goals.

Since we are seeking to produce a balanced season of eclectic shows, we encourage you to submit more than a single selection and look forward to reviewing your submissions.

Please review the detailed Guidelines below designed to help with developing your proposal(s).

Thank you for your interest in The Dramateurs, Inc. at The Barn Playhouse.

#### **The Play Production Committee:**

Michael Riggs, chair  
Steve Arcidiacono  
Tony DeCarlo  
Steve DiNenno  
Dee Henken  
Tom Lamphere  
Sue Murphy

\* Please note, this committee is not accepting or reviewing submissions for our annual Youth Production in July which is staffed by adults and performed totally by children under age 18. A separate notice will be sent out regarding Youth Production submissions later this season by our Ways and Means Committee.

### **Qualifications**

- All directors must be over the age of 21.
- Directors who have not previously directed at The Barn Playhouse must include a resume listing previous directing experience.
- Applicants who have never directed should have experience as an assistant director or stage manager. Please include a resume of your previous production work.

### **Casting Guidelines**

Open auditions are required for all productions. No director should precast any role.

### **Rehearsal Guidelines**

Because we perform 5 shows (including Youth Production) back-to-back, the rehearsal schedule is very tight. From May through September there are three productions in rehearsal simultaneously.

Directors are expected to be flexible and the Play Production Committee will guide the development of all rehearsal schedules.

### **Budget Requirements**

This application does not require you to submit an estimated budget. However, you are expected to consider the following guidelines:

Musical Productions: \$1,500 to \$3,500 (exclusive of royalties)

Plays: \$1,000 to \$2,000 (exclusive of royalties)

### **Production Team Guidelines**

- When preparing your submission, please consider the many skilled production team members needed to mount an organized and successful production. We suggest that you consider your needs and attain a tentative commitment for key production staff roles prior to submitting this form.
- A director who has never worked at the Barn before will be assigned a producer by the Play Production Committee.

### **Timing of the Selection Process**

- The application deadline is **May 31<sup>st</sup>, 2022**.
- The committee will evaluate submissions and contact individuals for interviews, as necessary, through the summer of 2022.
- The committee intends to make its 2023 Season recommendation to the Board of Directors in August.

### **How to Use and Submit Form**

The Directors Application is an MS-Word document which can be saved and modified or printed and filled in by hand.

You are encouraged to submit up to three shows. Please fill out a separate form for each show, then email your completed form(s) to the Play Production chairman at [mnriggs@yahoo.com](mailto:mnriggs@yahoo.com).