

NICE WORK IF YOU CAN GET IT CHARACTER SKETCHES – WOMEN

Billie Bendix (30-45) – portrayed on Broadway by Kelli O’Hara, Billie is a tough talking, street wise bootlegger who is cynical about just about everything. She’s built walls around herself for protection, but Jimmie steadily breaks every one of them down as they fall in love. Needs to be able to do an Irish accent in several scenes. Soprano. Must have excellent voice, comedic timing and dance skills.

Eileen Evergreen (20-40) – a great role for the “self-proclaimed finest interpreter of modern dance in the world.” Rich, privileged, Senator’s daughter, she’s supposed to marry Jimmie but finds every excuse not to sleep with him (fortunately). Mezzo Soprano. Must sing and move well.

Estonia Dulworth (40-55) – her stated title tells you what you need to know: “Proud Founder of the Society of Dry Women.” Fierce Prohibitionist and sister of the Senator, Estonia is a great comedic character who is actually very lonely and falls in love (after getting drunk) with Cookie. Soprano. Great character skills plus strong singing and comedic timing needed.

Jeannie Muldoon (18-35) – tough but sweet lead chorus girl from Brooklyn who has always wanted to be royalty. She hears Duke’s name and believes he’s a real Duke, and then the King of England. They eventually fall in love. Jeannie needs to be an excellent dancer, sing very well (Alto), and have great comic timing.

Millicent Winter (55+) – a smaller but very important role as she reveals she’s not only Jimmie’s mother, but also the head bootlegger and the former lover of the Senator, making Jimmie his son!!! Tough broad with a heart of gold. No singing or dancing.

Ensemble (18+) – plays Speakeasy guests, several small roles, but primarily singing and dancing Chorus Girls that Jimmy keeps marrying. Think high pitched voices, big smiles and flapper dresses. Looking for 6 actresses who sing well and dance very well. All ensemble members will have character names in the program.

A note about age ranges: these are only my *preferred* ranges. The final decision on casting will come down to the talent displayed and who fits together the best.