

NICE WORK IF YOU CAN GET IT CHARACTER SKETCHES – MEN

Jimmy Winter (30-45) - portrayed by Matthew Broderick on Broadway, Jimmie is a happy-go-lucky multi-millionaire playboy dripping with charm and charisma who has never worked a day in his life and is totally fine with that. He has been married 3 (or maybe it's 4) times so far, is a little naïve but quick to catch on, and loves life while not taking it too seriously – that is, until he meets Billie Bendix. High Baritone/Tenor and must sing and move very well.

Cookie Magee (25-45) – a wise cracking bootlegger and partner of Billie, Cookie has been a crook most of his life but is still sweet guy at heart. He becomes Jimmie's butler and is devoted to making sure his boss is happy. He eventually falls in love with Estonia, which provides plenty of laughs. Looking for someone shorter than Jimmy. High Baritone/Tenor, excellent comedic timing, and a good singer and dances well.

Duke Mahoney (20-50) – Duke is the quintessential tough but dumb muscle of a criminal gang. You sense he can be violent when necessary, but he's actually very sensitive at heart – he even cries throughout one entire scene. He falls in love with Jeannie, who is led to believe he's the King of England. Must be taller than both Jimmie and Cookie. Bass/Baritone, good comedic skills, and a good singer and dances well.

Max Evergreen (50-65+) – Senator Evergreen, actually. He's the father of Eileen, who is supposed to become Jimmie's 3rd (or 4th) wife. A right-wing Prohibitionist Republican, Max is all law and order until the truth about him comes out in the finale. Baritone. Singing talent will be a plus for this role.

Chief Berry (30-50) – stereotypical comedic police chief who always seems to leave one escape route open for the crooks. He eventually falls in love with Eileen in a great scene. Needs to have great comic timing and a nice voice (Bari/Tenor). Moving well is a definite plus.

Ensemble – (18+) the male ensemble will portray Speakeasy guests, several small roles, and primarily the singing and dancing Vice Squad. Think Elliot Ness and G-Men, but not quite as smart. Looking for 6 actors who sing and move well. All ensemble members will have character names in the program.

A note about age ranges: these are only my *preferred* ranges. The final decision on casting will come down to the talent displayed and who fits together the best.