



Questions?
Contact Producer:
Marianne DiNenno at mdinenno@msn.com
NO PHONE CALLS PLEASE.

AUDITION INFORMATION:

Date & Time:

Sunday, December 4 - 7:00 pm

Monday, December 5 - 7:00 pm

Doors open at 6:30 pm. Auditions begin at 7:00 pm

Location:

Reformed Church of the Ascension

1700 W. Main Street

Jeffersonville, PA 19403

ALL AUDITIONERS ARE REQUIRED TO BRING AN UP-TO-DATE VACCINATION CARD SHOWING CURRENT VACCINATIONS, INCLUDING AT LEAST ONE BOOSTER. EVERYONE ATTENDING AUDITIONS MUST WEAR A MASK, REGARDLESS OF VACCINATION STATUS.

THOSE CAST IN THE PERFORMANCE WILL BE REQUIRED TO WEAR MASKS DURING REHEARSALS.

Individuals auditioning must be at least 18 years of age, have reliable transportation and be able to perform all scheduled shows. **NO CHILDREN WILL BE SEEN OR CAST.**

For the audition:

- Prepare 16 bars from a CONTEMPORARY BROADWAY OR 80's ROCK song.
- A song from the show is NOT required, but can be used.
- You must provide your own sheet music for the song you will sing. A conductor's score will be available from the show, but it may not reflect the version you are preparing.
- Recorded music and/or a cappella singing will NOT be permitted.
- Headshots/resumes will be accepted but are not required.
- Familiarity with the script and the show is helpful.
- ALL ROLES ARE OPEN. ALL ROLES ARE UNPAID.
- An accompanist will be provided.
- Vocal auditions will be scheduled from 7:00 pm until 8:15 pm.
- A dance audition will be held from 8:20 until 8:50.
- For those auditioning for principal roles (Lonny, Dennis, Drew, Sherrie, Justice, Regina, Hertz, Franz, Stacey, Mayor) cold readings from the script will be held from 8:50 until 9:30.

Rehearsals:

Sunday, Monday and Thursday evenings from 7:00 to 9:30 pm. During early rehearsals, not all performers will be called. Rehearsals in April (before opening night) may run until 10:00 pm.

Performances:

April 21, 22, 28, 29, May 5 & 6 - 8:00 pm

April 30 - 2:00 pm

ALL CAST MEMBERS MUST BE AVAILABLE FOR PERFORMANCES AND TECH WEEK REHEARSALS (April 15 - April 19).

CHARACTER DESCRIPTIONS:

(courtesy of Concord Theatricals)

CAST SIZE: FLEXIBLE (16, including principals)

Vocal Ranges listed are provided by Concord Theatricals

Selected actors will be determined by the director and production team.

DREW

An appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability and a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. (Vocal Range: Bb3-D5)

SHERRIE

A pretty, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. Should be comfortable in revealing/skimpy clothing. (Vocal Range: G3-F5)

LONNY

The narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals. (Vocal Range: D3-D5)

DENNIS DUPREE

Classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid back, easy going dude, real dude. Bari-tenor rock vocals. (Vocal Range: D3-G4)

STACEE JAXX/SHERRIE'S FATHER

A sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self important, confident intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs and rock-n-roll. Great strong comedic timing and strong rock tenor voice. (Vocal Range: C3-Eb5)

JUSTICE/SHERRIE'S MOTHER

A female with a strong presence with an easy sensuality about her. Once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed. (Vocal Range: G3-Db5)

HERTZ KLINEMANN

An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals. (Vocal Range: F3-G#4)

FRANZ KLINEMANN

Hertz's son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing. (Vocal Range: Db3-E5)

REGINA

A fun, hippie type, in shape, earthy girl who fights against the attempted take over of The Strip. Strong comedic timing and belt vocals. (Vocal Range: A3-Eb5)

MAYOR/JA'KEITH/ENSEMBLE

A strong character actor with good comedic timing to play numerous roles, strong rock tenor and strong dance/movement ability. (Vocal Range: D3-B4)

JOEY PRIMO/ENSEMBLE

A young male with the rocker sensibility, strong rock tenor and strong/dance/movement ability.

MALE AND FEMALE ENSEMBLE (NO MORE THAN 6)

Play a variety of roles on stage. (Waitresses, strippers, rockers, protesters, etc.)