



## Character Descriptions

Accents are not necessary, except for those auditioning for Mitzi. A Hungarian or Romanian accent is required at auditions.

Age of character does not denote the age of actor chosen for the role. This is a reference point to determine characterization.

**Miss Jane Marple**, an elderly spinster and amateur detective, always seems to one-up Inspector Craddock, 50s – 70s.

**Inspector Craddock**, lead detective on the case, very focused, little patience, no-nonsense kind of guy, 40s – 60s.

**Letitia “Letty” Blacklock**, lady of the house called Little Paddocks, level-headed, patient, very maternal, 50s – 60s.

**Dora “Bunny” Bunner**, Letitia's flustered childhood friend, always panicked, fragile and child-like, 50s – 60s.

**Patrick Simmons**, Miss Blacklock's young cousin, very sarcastic, thinks he's funny but doesn't come across that way, 20s – 30s.

**Julia Simmons**, Patrick's sister, opinionated and thinks her brother is lazy, 20s – 30s.

**Mitzi**, Miss Blacklock's foreign housekeeper and cook, believes someone is always out to get her, speaks with Hungarian or Romanian accent, comedic support, 20s – 30s.

**Mrs. Swettenham**, widow who dotes on her grown son Edmund, very prime and proper, 50 – 60s.

**Edmund Swettenham**, cynical young writer who is in love with Phillipa, 20s – 30s.

**Phillipa Haymes**, a young widow with a young son, very serious, upper-class attitude but not snobbish, 20s.

**Sergeant Mellors** (also doubles as Rudi Scherz, murder victim), assisting Craddock, down to earth, no-nonsense kind of guy but has quick sense of humor, 30s – 40s.