

SPECIAL ANNOUNCEMENT

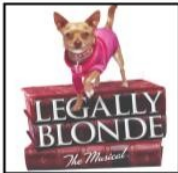
The Dramateurs, Inc. is honored to have received a grant from West Norriton Township via the American Rescue Plan: Non-profit Public Service Support Grant Program. The Barn Playhouse Board of Directors gratefully acknowledges West Norriton Township's generosity and recognition in the selection process. The grant funds support local non-profit organizations in providing public services to address the adverse impacts of the Coronavirus.

The Barn Playhouse and its volunteers work to provide performance, production and educational opportunities, foster a sense of community and teamwork, striving to contribute to the cultural fabric of the surrounding community. The Board expresses its sincerest thanks to West Norriton Township for facilitating the application process and the grant award.



The Dramateurs, Inc. at the Barn Playhouse
Mailing Address: PO Box 274, Eagleville, PA 19408-0274
Theater Address: 1700 Christopher St., Jeffersonville, PA 19403

JOIN US FOR THE REMAINDER OF OUR 2022 SEASON



August 19, 20, 26, 27, 28 • September 2 & 3

Book by Heather Hach
Music & Lyrics by Laurence O'Keefe & Nell Benjamin
Directed by Steve DiNenno
Music Direction by Laura Burhans & Barbara Newberry



September 30 • October 1, 7, 8, 9, 14, 15

Book by Peter Parnell
Music by Alan Menken
Lyrics by Stephen Schwartz
Directed by Brittany Recuperero

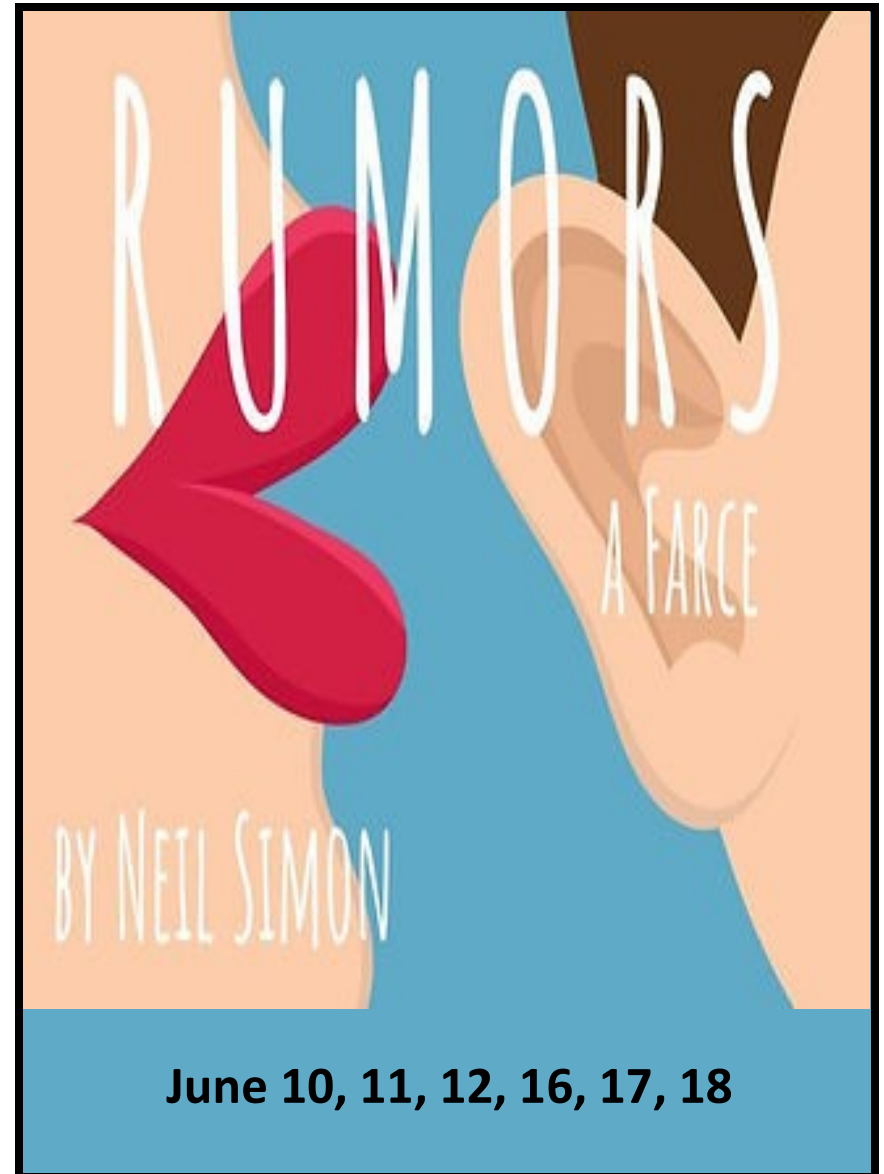
(610) 539-BARN
barnplayhouse.org



SEASON SUBJECT TO CHANGE.

PLAYBILL

The Dramateurs, Inc. at the Barn Playhouse



DONOR INFORMATION

The Dramateurs, Inc. gratefully acknowledge the generous support we've received from members, subscribers, and friends.

2022 SEASON

- Robert and Cynthia Burke
- Marianne and Steve DiNenno
- Kristen Fiorito
- Diane Hodgkiss
- John Holohan
- Elizabeth Majewski
- Paul and Konnie Stark

2020 SEASON & 2021 SEASON

We'd like to thank our donors, patrons and friends who supported our organization during the pandemic. Their generosity allowed us to complete many projects throughout the facility when the theater was dark. We made improvements to our electrical system, refurbished our Green Room, painted dressing rooms, refurbished our box office, replaced walls in the auditorium, installed new carpeting and made other upgrades.

Donations of \$20 or more are listed June 6, 2022

**The Dramateurs, Inc. at the Barn Playhouse
2022 Board of Directors**

- President Tim Bean
- Vice-President Dee Henken
- Treasurer John Henken
- Recording Secretary Steve DiNenno
- Corresponding Secretary Marianne DiNenno
- Two Year Board Members Michael Riggs
Rory Zummo
Eileen Ciccarone
Tom Lamphere



Chap's Taproom & Sports Grill
2509 West Main St.
Jeffersonville, PA 19403
610-539-8722

We're open daily for lunch & dinner.

Food & drink specials every day!

Hungry after the show? Late night menu available.

OPEN UNTIL MIDNIGHT EVERY DAY!

Wednesday is Pasta Night.

Create your own pasta dinner!

Planning an event?

Our party room seats up to 75 guests.
We're hosting birthdays, anniversaries,
rehearsal dinners, wedding & baby showers.

We'd love to plan your next event!

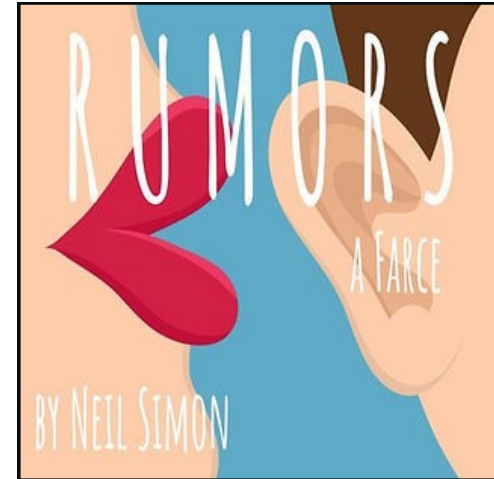
Call us for information.

Menus available on our website.

www.chapstap.com



The Dramateurs, Inc. at The Barn Playhouse
present



By Neil Simon

Sue Kuhl
Assistant Director

Dee Henken
Producer

Marianne Green
Director

RUMORS
Is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com



DIRECTOR'S NOTES

From an article printed in THE NEW YORKER:

Neil Simon's plays have so set the standard for American domestic comedy that they almost form a subgenre in themselves. His work is marked by a distinct style and mastery of certain principles of comic writing. Though the mood, subject matter, and focus of his writing have developed over the years he wrote, the Neil Simon signature can still be read throughout. Through more than two dozen plays and nearly as many film scripts, Simon became the most-produced playwright on the contemporary American stage behind Shakespeare.

RUMORS contains all the elements listed above with one addition: it is the only FARCE Mr. Simon ever wrote. In theater, a farce is defined as a comedy that aims at entertaining the audience through situations that are highly exaggerated, extravagant, and thus improbable. Its "plot" can often center around a lie or jeopardizing dilemma, and protecting that lie at any and all costs. This can add to the sense of a pressure cooker where all of the elements are combined to create something funny and truly ridiculous.

All of the above reflects the main reason I submitted RUMORS as one of the shows I was most interested in directing as my first production for Dramateurs at the Barn. I have always been a Neil Simon aficionado both for directing and performing, and RUMORS, while being set in 1989, is a play that includes Simon's trademark rhythm and energy, but also the farcical comedy appreciated and truly needed today.

I hope you will enjoy watching this extremely talented cast bring this delightful piece to life. To them and the wonderful production team, I express my sincere gratitude for making my job so easy and for creating a smile on my face at every rehearsal, production meeting, set construction day, and finally, performance.

Marianne Green, Director

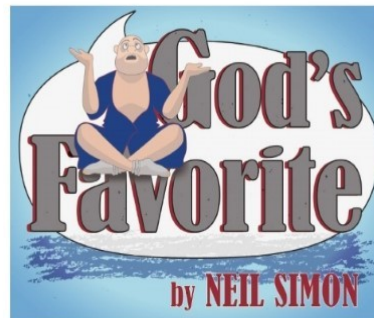


Playcrafters of Skippack

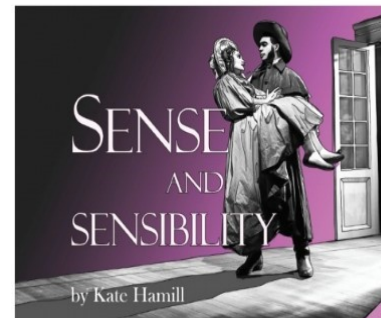
2011 Store Road
Skippack, PA 19474

www.playcrafters.org

Our 2022 Season!



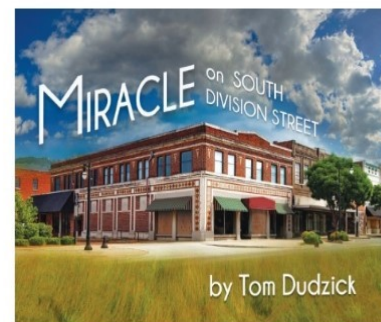
March 31 – April 16



May 19 – June 4



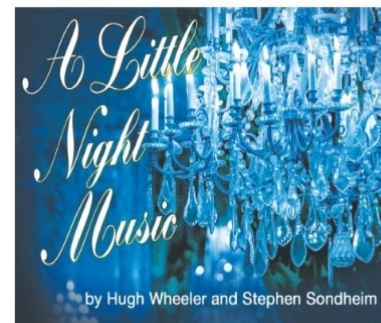
June 30 – July 16



August 11 – 27



September 22 – October 8

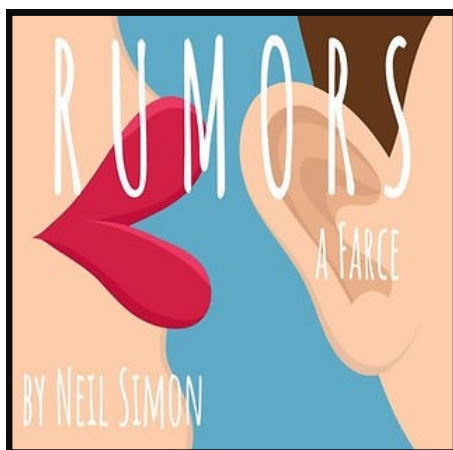


November 3 – 19



Reformed Church
of the Ascension,
United Church of Christ

Supports The Dramateurs, Inc.
at the Barn Playhouse and
congratulates the cast and crew of



All are welcome.
Open and Affirming

1700 W. Main Street • Jeffersonville, PA 19403
www.ascensionucc.org
610-539-1693

THE CAST

Ken Gorman.....Mark Ayers
Chris Gorman.....Lauren Kerstetter
Lenny Ganz.....Harley Diamond
Claire Ganz.....Margo Weishar
Ernie Cusack.....Steve Arcidiacono
Cookie Cusack.....Lauren Rozensky Flanagan
Glenn Cooper.....Eric Crist
Cassie Cooper.....Shelli Pentimall Bookler
Officer Ben Welch.....John Henken
Officer Connie Pudney.....Aislinn Glassman

Warning:

Please note that this production includes some profanity and the sound of a gunshot.

Talk-back:

Talk-back session will be held immediately following the performance on Friday, June 17.



THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.



PLEASE COMPLETELY TURN OFF ALL ELECTRONIC DEVICES AS THEY INTERFERE WITH OUR SOUND SYSTEM. Your cooperation is appreciated.



SMOKING IS PROHIBITED ANYWHERE IN THE BUILDING. PLEASE SMOKE ONLY IN THE PARKING LOT.

PRODUCTION STAFF

Production Coordinator.....John Henken
Stage Manager/Props.....Denise Kolodziej
Set Design.....Rusty Muglia
Master Carpenter.....Alan Herr
Set Construction.....Steve Arcidiacono, Mark Ayers,
Tim Bean, Shelli Pentimall Bookler, Eric Crist,
Harley Diamond, Steve DiNenno, Lauren Rozensky Flanagan,
Aislinn Glassman, Don Green, Marianne Green,
Tom Hawks, Dee Henken, John Henken,
Alan Herr, Lauren Kerstetter, Denise Kolodziej,
Suzette Krausen, Sue Kuhl, Rusty Muglia,
Phil Nathanson, Michael Riggs, Buddy Rudolph,
Margo Weishar
Lighting & Sound Design.....Don Green
Light Hang.....Steve DiNenno
Lighting & Sound Operator.....Phil Nathanson
Costume Design.....Lisa Getzler
Photography.....Rory Zummo
Box Office.....Eileen Ciccarone
Publicity.....Marianne DiNenno
Hospitality & House.....Steve DiNenno

SPECIAL THANKS

Eileen Ciccarone
Marianne DiNenno
Steve DiNenno
Anthony Marsala
Sharon Mauch
Michael Riggs
Buddy Rudolph

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voiceovers. She wishes to thank all involved with this terrific production and sends love and gratitude to the wonderful “lighter” of her life, Don.

DIANE (DEE) HENKEN (Producer) - Dee is thrilled to be back in the Barn producing live theatre, and so happy to be involved with this production of *Rumors*. Previous favorite Barn on-stage adventures include being part of the best and craziest cast ever in *The Producers*, and in *Anything Goes*, where she got to make good use of those decades-old tap dancing skills. Recent activity finds Dee more focused behind the scenes, with some of her favorite shows being *That Championship Season*, *Man of La Mancha*, *Monty Python’s Spamalot*, *Curtains*, and *First Date*, all at The Barn Playhouse. Her favorite roles continue to be as John’s leading lady, as Mom to the awesome JW, amazing Aubrey, and perfect daughter-in law Sabrina, and as indulgent caretaker to 3 goofball pups. Many thanks to Marianne and the entire cast and production team, for your unending commitment and enthusiasm. Congrats everyone, and break a leg!

SUE KUHL (Assistant Director) – Sue is excited to be working beside one of her good friends, Marianne, and this amazing cast. She has worn many hats in her “theatre” career including director, choreographer, and performer. She has performed with many local theatre groups including Willow Manor Players, Town and Country (*Company*, *Pippin*), Playcrafters (*Children’s Hour*), and Upper Dublin Players, where she also directed *Working* and *Pippin*. Most of her community theatre experience was with Jenkintown Music Theatre where she performed for over 25 years and served as resident choreographer for 10. Her biggest thrill in recent years was performing in her favorite show, *Ragtime*, at Bristol Riverside Theatre. Since retiring Sue enjoys reading, bowling, playing MahJongg and attending as much theatre as she can.

DON GREEN (Sound and Light Design) – Don has designed and executed sound and lights for many theaters and schools throughout the Delaware Valley, including Playcrafters at Skippack, Haddon Summer Music Theater, Langhorne Players, Upper Moreland HS, Haddonfield HS, and Haddon Heights HS. Don formerly was a principal in a television production company responsible for the video sequences for the “Governor’s Awards” in New Jersey.



SHELLI PENTIMALL BOOKLER (CASSIE COOPER) – Shelli holds an M.F.A. in Playwriting from Temple University, an M.A. in Theatre Arts from Eastern Michigan University and studied at The Actor’s Studio at The New School in New York. She has performed with theatres all around the Philadelphia area including Montgomery Theatre, Mosaic Theatre, Naked Feet Productions, The BridgePhL, Simpatico Theatre, Stagecrafters, Steel River Playhouse, Without a Cue Productions and Swarthmore Players. In addition to acting, she is a director (*These Shining Lives*, *Body of Water*, *Scotland Road*, *Twelve Angry Jurors*), choreographer (*Footloose*, *Cabaret*, *Wedding Singer*, *Sweet Charity*) and playwright. She was a finalist in the New American Voices Playwriting Series in Houston, and also the Dayton Playhouse PlayFest. Her play *Bird in the Window* will be produced by Sewer Rats Productions in this year’s Fringe Festival. She is a dramaturg for Philadelphia Dramatist Center, and a member of the Dramatist Guild and Witherspoon Circle. Her play *Call Me Abigail* (The Porn Play) will be further developed with Out of the Box Theatricals in NYC this fall. She also is the co-founder and Artistic Director of Underbite Theatre Company, producing new, edgy, theatrical works with a social mission. Much love to Matt for his endless support, laughter, and encouragement, and her two crazy but entertaining pups.



MARGO WEISHAR (CLAIRE GANZ) – Margo is delighted to return to live theater with this wonderful cast and director. She is currently pursuing graduate studies in theater at Villanova. This winter she directed the studio show at Villanova *Do You Feel Anger?* as well as *Silent Sky* at Playcrafters in the fall. Favorite roles include Olive in *The Odd Couple*, Rose in *Gypsy*, Adelaide in *Guys and Dolls*, and Amalia in *She Loves Me* - twice- and the second time met her real life hubby-to-be Mark Ayers (Ken)!

THE DIRECTOR AND CREATIVE TEAM



MARIANNE GREEN (Director) – Marianne is very happy to be making her debut at the Dramateurs as Director of *Rumors*. This is the 27th show she has directed, the list of which includes a mix of comedies, dramas, and musicals. Marianne is a proud member of Actors Equity Association as well as a former member of SAG/AFTRA, and has extensive performing experience in theatres on the east coast as well as for cruise lines, in plays, musicals, commercials, industrials, and radio

THE CAST



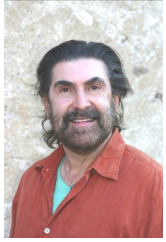
STEVE ARCIDIACONO (ERNIE CUSACK) – Steve has been performing and directing for more than 45 years in every aspect of the business - theater, television, radio, and movies. A member of SAG/AFTRA, he has performed in many local and area theaters, with favorite Barn roles including Max in *The Producers*, and Gomez in *The Addams Family*. Steve has also directed 48 shows, most recently *First Date* for the Barn in October 2019. Married with three adult children and now a proud first-time grandfather, his favorite vacation spot is home. My thanks to Marianne, my castmates, and the entire production team for a wonderful experience, and to my wife Karen for her continued support!



MARK AYERS (KEN GORMAN) – Longtime Dramateurs audiences will certainly remember his Golden Rooster award-winning performance as Seymour in *Little Shop of Horrors* a generation ago! More recently, he was on the The Barn stage in *Dirty Rotten Scoundrels*. Thrilled to share the stage with new friends and old in this classic farce. Other favorite performances across the region include Emcee in *Cabaret* and Father Flynn in *Doubt*. Thank you to Marianne for sharing her passion for Neil Simon's comedy with me and giving me the chance to play in her sandbox! Eternal love to my gorgeous bride-to-be and even though we aren't believable enough to be a married couple on stage, I am so ready to share the rest of my life with you off stage! Can't wait for *Rumors 2*: Ken and Claire see the world together!



ERIC CRIST (GLENN COOPER) – Eric is excited to be making his debut at The Barn and sharing the stage with such a great cast. He was most recently seen at Steel River Playhouse as Stan in *Sweat*, and as Eddie in *Musical Comedy Murders of 1940*. Audiences also saw him as Ray Bud in *Dearly Departed* at Allens Lane Theater where he ‘got his country on’. He has been most active at Players Club of Swarthmore as Ben in *Detroit*, Jack in *Outgoing Tide*, Butch in *The Last Days of Judas Iscariot*, Joe in *The Best Man*, Rev. Lee in *The Foreigner*, and Sam in *Coyote on a Fence*. Audiences ALMOST saw him in The Stagecrafters production of *In the Next Room* in June 2020, but...you know. Many thanks to Marianne for bringing laughter to our community with this ridiculous story. Much love to family and friends who continue to walk/run/skip/jump along with him in this raucous journey of life.



HARLEY DIAMOND (LENNY GANZ) – Harley is a native New Yorker and retired here last year after a lengthy legal career. He recently made his Philadelphia area debut in Agatha Christie's *The Unexpected Guest* at the Old Academy Players. After graduation from Hofstra University and Stella Adler Conservatory, he performed in regional theatres from New Jersey to Iowa and also toured as Tartuffe. At St. Barts Players in New York, he played Frederick in *A Little Night Music*, Neville Landless in *The Mystery of Edwin Drood* and Joe in *Merrily We Roll Along*. At the Brooklyn Heights Players, he performed in *The History Boys*, *A Midsummer Nights Dream*, *Fiddler on the Roof*, *Call Me Madam* and *Cheaper by the Dozen*. At the Gallery Players, he performed in *Grand Hotel*, *The Tempest*, *The Comedy of Errors* and *The Front Page*. At other Brooklyn theatres, he played Roger de Bris in *The Producers* and King Charlemagne in *Pippin*. He has also performed cabaret shows at several venues in New York. He is excited to make his Neil Simon debut at Dramateurs with such a talented cast and crew and a wonderful director.



LAUREN ROZENSKY FLANAGAN (COOKIE CUSACK) - It's been a few years since taking on Mattie Fae in the Dramateurs production of *August: Osage County*, so Lauren is especially excited to be back here as Cookie, working/playing with another group of crazy-talented artists. Lauren is originally from the Chicago area and received her undergraduate degree in Theatre from Illinois State University. Finding theatre a place of healing, she morphed into a Therapist & Certified Psychodramatist. She is a founding member of Problem-Solving Theatre, a group of mental health professionals using psychodrama, improv and education in schools, business and public presentations. You may recognize Lauren from some of her favorite roles in area theaters including *Rabbit Hole* (Nat), *Good People* (Jean), *The Dixie Swim Club* (Lexie), *Steel Magnolias* (M'Lynn and, 10 years later, Clairee), *Two Rooms* (Ellen), *I Never Sang for My Father* (Alice) *Cat on a Hot Tin Roof* (Big Mama), *The Children's Hour*, (Lily Mortar), *Last of the Red Hot Lovers*, (Elaine), *Daughters* (Tessie), *Deathtrap* (Helga), *Pack of Lies* (Helen), *Incorruptible* (Agatha), *Dead Man's Cell Phone* (Mrs. Gottlieb), *Little Women* (Aunt March), *Love Letters* (Melissa), *Blanket of Stars* (Fern), and premier productions of *Renewal* (Katherine), *Vanishing Tess* (Tess), and *The Best-Laid Plans for Romance* (Ruth). As always, Lauren dedicates her work to A&A, her "pocket bricks". She embraces her parents' legacy of strength, humor, determination & love.



AISLINN GLASSMAN (OFFICER CONNIE PUDNEY) – Aislinn could not be happier, or more excited, to perform for the first time at The Barn Playhouse! She would like to specifically thank Director Extraordinaire, Marianne Green, for taking a chance on an unknown kid. Aislinn has loved this experience working (and learning) with such a talented cast and crew. By day, Aislinn works in Talent Acquisition for a pharmaceutical company and has her degree in Human Resources. She would like to thank her incredibly handsome husband, Scott, for always supporting her and for making her life complete alongside their rescue dog, Madelyn. Special thanks also to her family and friends, Tracy, Trish, and Chrissy, for showing up and encouraging her to pursue a longtime dream. And please be kind to all animals.



JOHN HENKEN (OFFICER BEN WELCH, PRODUCTION COORDINATOR) – John is thrilled beyond words to be back on the stage. He is a long-time Barn Board member and a veteran of more shows than he cares to admit. In addition to his on-stage credits, John has directed, produced, stage-managed, and run lights, and whatever else is needed. Thank you to Marianne, Sue, and Dee for the opportunity to be in this extraordinary show. Thank you to my fellow castmates. You are an incredible group. I am delighted to share the stage with you. At home, John has been happily married for 39 years. He has two terrific grown children, one fantastic daughter-in-law, and three rescue pups.



LAUREN KERSTETTER (CHRIS GORMAN) – Lauren is so happy to be back on The Barn stage again after playing Ivy in *August: Osage County*. Most recently she played Elsa in *The Musical Comedy Murders of 1940* at Steel River Playhouse and Josephine in *Urinetown* at The Players Club. Other favorite roles include Blanche in *Brighton Beach Memoirs*, The Beggar Woman in *Sweeney Todd*, Sally Bowles in *Cabaret*, Sheila in *A Chorus Line*, Fastrada in *Pippin*, Desiree in *A Little Night Music*, the Marquise de Merteuil in *Les Liaisons Dangereuses*, Nora in *A Doll's House*, Catherine in *Pippin* and Anna in *Closer*. Lauren works as a Physical Therapist at Bryn Mawr Rehabilitation Hospital. "Art is where we discover in the freedom of our imaginations what it is to be a human being." Charles L. Mee