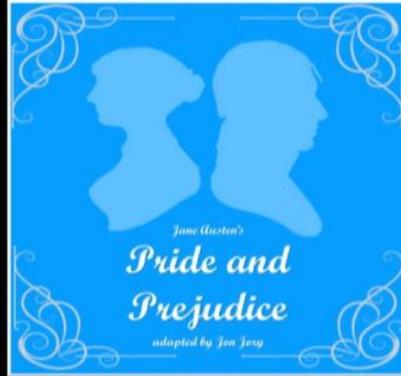




Deb deCastro Braak – Director



Adapted by Jon Jory

From the novel by Jane Austen
PRIDE AND PREJUDICE is presented through
special arrangement with Playscripts, Inc.

June 7, 8, 9, 13, 14, 15

Auditions: January 27 & 28

DRAMATEURS
at THE BARN



The Dramateurs, Inc. at the Barn Playhouse
1700 Christopher Lane, Eagleville, PA 19403
(610) 539-BARN • www.barnplayhouse.org

MEET THE DIRECTOR

We'd like to introduce you to the directors who are slated to lead this season's productions. Today we feature Deb deCastro Braak, director of our June production, *Pride and Prejudice*.

Deb is a veteran actor and director in the Philadelphia region. As an actor, she has appeared as Melissa in Steel River's production of *Love Letters*, Violet Weston in *August: Osage County*, Joanne in *Company*, Nat in *Rabbit Hole*, and the ensemble in Theatre Horizon's debut production, *The Laramie Project*. Deb has directed a slew of area productions including: *A Doll's House*, *Two Gentlemen of Verona*, *The River Niger*, *Macbeth*, *A Piece of My Heart*, *Comedy of Errors*, *Charley's Aunt*, *The Woman in Black*, *Blithe Spirit*, *A Midsummer Night's Dream*, *On the Razzle*, *Art*, *My Mother Said I Never Should*, *Copenhagen*, *Red Herring*, *The Lady's Not for Burning*, and *Our Town*. She holds an MA in Theater from Villanova University, and is an instructor in theatre at Penn State/Brandywine. She has also been the Education Director at The Wilma Theater and currently serves on the Advisory Board for First World Theatre Ensemble.

Why *Pride & Prejudice*?

It's pretty clear that Jane Austen -- and *Pride and Prejudice* in particular -- has a huge fan base some 200+ years after her death. You've got to ask yourself what an English Regency era (early 19th C.) author could have to say that continues to resonate in the 21st century. I think it has something to do with Austen's keen eye for the foibles of society, her ability to cut through conventions to see the truth about societal conventions, and, perhaps more importantly, how to be an independent woman in a society that seems to have no other ambition for women but to see them well-married. Elizabeth Bennet is the exception for her time, something of an iconoclast, perhaps a metaphor for Jane Austen herself - smart, witty, and self-aware. There's so much to mine in Jon Jory's stage adaptation of the novel for women and men alike and I'm excited to start digging. It's funny because it's still true; we see ourselves and others through Jane's eyes and can't help but laugh at our silliness even as we wonder how relationships ever work out. But also -- come on. *Mr. Darcy*, am I right?