



TOM LAMPHERE - DIRECTOR, WE WILL ROCK YOU.

2024 marks Tom's 25th year with the Dramateurs and has been involved both on stage and off ever since! He currently serves as the group's Vice President for the 2024 Season. He has been seen on stage in many productions over the years including Blood Brothers, Chess, Broadway - A Celebration, Little Women - the Musical, Children of Eden and as an emergency one weekend fill in for The Addams Family. He's also worked off stage as director of the 2013 summer youth productions of 2013 Broadway Showstoppers and the 2014 youth production of The Little Mermaid Jr. before directing his first main season production of Jesus Christ Superstar in 2016. He also directed the ill-fated 2020 production of Shrek - the Musical which

was unfortunately forced to shut down before it opened due to the COVID 19 pandemic but was happy to direct and perform in the 2021 production of A Night of Broadway, the first production performed after the pandemic subsided.

Tom has also served as the sound designer & engineer for several Barn productions including Curtains, First Date, Something Rotten and Legally Blonde. 2023 was a busy year for him as he returned to the stage as a cast performer of Rock of Ages, produced and served as the sound engineer for the summer kid's production of 2023 Broadway Blockbusters and ended the season directing the smash hit Evil Dead - the Musical. His wife, Rose, has been supported both him and the Barn these past 25 years and they are thrilled to have watched as both of their children, Amanda and Justin, have literally grown up on the Barn's stage! They both have performed in numerous kids summer productions (Les Miserables, 2013 Broadway Blockbusters, High School Musical, Little Mermaid Jr, Footloose, Seussical Jr) and now are involved in the adult productions with Amanda directing both the 2023 and 2024 youth productions and Justin performing lead roles in 2022's Something Rotten and The Hunchback of Notre Dame and 2023's Evil Dead - the Musical!

Why is Tom interested in directing We Will Rock You?

This is an easy answer....QUEEN! This show was written to showcase the music of the legendary British rock band, with the icon lead singer Freddy Mercury, that has sold over 300 million albums over the past 50 years and it does just that! I grew up as the band dominated rock music charts with smash hits including "You're My Best Friend", "Somebody To Love", "Don't Stop Me Now", "Radio Gaga", "I Want It All", "We Are The Champions / We Will Rock You", and of course the masterpiece "Bohemian Rhapsody". This show incorporates 25 of the band's biggest hits in a story that's set in a dystopian future. The original production opened in London's West End in 2002 and although it never was performed on a Broadway stage, a resident production was performed in Las Vegas from 2004-2005 and had two North American tours in 2013 and 2019. The 2024 Barn production is one of just 5 productions licensed in the U.S. in 2024!

While I was initially drawn to this show by the music, I also like the challenge of it not just being a “concert” but making the story something that engages the audience and ties the songs together in a fun way. This isn’t as easy as it sounds as the writers of these types of shows often have one goal - get as many songs into the show as they can. They do a great job of doing that but it’s not an easy task and the stories they come up with typically don’t live up to the high standards set by the songs. My goal with this production is do anything I can to maximize the story while still focusing on putting together a cast, band and crew that can showcase all of the amazing Queen music that’s in the show.

I want our audiences walking out with Queen songs in their heads for the next week!