



Steve Arcidiacono – Director



Music and Lyrics by
Alan Zachary and Michael Weiner
Adaptation written by Austin Winsberg

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The Rodgers and Hammerstein Music Library.

September 27, 28 • October 4, 5, 6, 11, 12

Auditions: June 9 & 10

DRAMATEURS
at THE BARN



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MEET THE DIRECTOR

We'd like to introduce you to the directors who are slated to lead this season's productions. Today we feature Steve Arcidiacono, director of our closing production, FIRST DATE.

Steve has been performing for more than 40 years in every aspect of the business - theater, television, radio, movies and voiceovers. Steve is a member of SAG/AFTRA and has performed at many local and area theaters, and his favorite roles include Max Bialystock in "The Producers," Tevye in "Fiddler," The Emcee in "Cabaret," and Harold Hill in "The Music Man," and Gomez in "The Addams Family." Steve directed his first show in 1981 and has directed 47 other shows, most recently "Spamalot" for the Barn and "La Cage Aux Folles" for the Broadway Theater of Pitman. Married with three adult children, his favorite vacation spot is home. My thanks to my wonderful cast and production team for their support and confidence, and to my wife Karen for her continued support of my theater addiction.

As to why FIRST DATE: I saw the show on Broadway on the 40th anniversary of my first date with my wife and really enjoyed the show. I immediately saw the possibilities of directing it at the Barn but had to wait until the rights became available. The show is more than the normal RomCom storyline about two mismatched people who fall in love. It more deeply explores the reasons why the two are on the date in the first place. Laughter, longing and love blossom in 100 minutes of great entertainment.