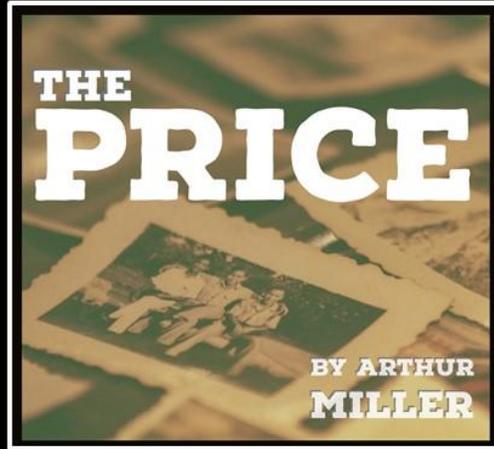




John Henken – Director

Auditions: July 15 & 16



A play by Arthur Miller

Presented with permission of Samuel French, Inc.

October 5, 6, 7, 11, 12, 13



The Dramateurs, Inc. at the Barn Playhouse
1700 Christopher Lane, Eagleville, PA 19403
(610) 539-BARN • www.barnplayhouse.org

MEET THE DIRECTOR

We'd like to introduce you to the directors who are slated to lead this season's productions. Today we feature John Henken, director of our October production, Arthur Miller's *THE PRICE*.

John has been a fixture in the local Community Theater scene for 20 years, most recently exclusively at The Barn where he has served on the Board for 8 years and is currently President. Of his time in theater, John writes: "I was blessed to be in three shows my senior year of high school and, after college, I focused on my family. My first adult on-stage experience was with my son in *Bye Bye Birdie* and then with my daughter in *Cinderella*. I caught the bug – hard. Since *Bye Bye Birdie*, I've been involved in more than 30 productions in all aspects – on stage and off. The best part of being in a show is the family that theater creates."

Recent shows on which John has worked include the Barn's productions of *Children of Eden* (2017), *Curtains* (2017), *The Games Afoot* (2016), *Catch Me if you Can* (2016), *You Can't Take it with You* (2015), *August: Osage County* (2014), *On the Razzle* (2014) and *That Championship Season* (2013), his directing debut. Other favorite shows include *The Producers*, *The Light in the Piazza*, *Chess* and *1776*.

Life outside theater includes John's wife, Dee, two wonderful children and two dogs. By day, he is an Account Executive having sold Enterprise Resource Planning, Business Intelligence and Price Optimization software for, well, a long time. He is currently blessed to work for Tipalti, my favorite company by far.

John's thoughts on *THE PRICE*: I am thrilled to collaborate again with this phenomenal team. When directing, I look for stories that relate to my personal life. What drew me to *The Price* is Arthur Miller's depiction of two brothers struggling to come to terms with each other after the passing of their parents. Both brothers have their own differing perception of the family dynamics over the past 20 years and are coming to terms not only with Dad's passing; but with each other. My brother, sister and I went through the same experience 6 years ago when our mother passed. I just visited them this past New Year's, and it is clear we are still dealing with those old wounds. *The Price* recently ran on Broadway in 2017. The all-star cast consisted of Mark Ruffalo, Tony Shalhoub, Jessica Hecht and Danny DeVito.