



AUDITIONS!

JANUARY 24 & 25, 2018 at 7:00PM

Snow date/Callbacks (if needed)

JANUARY 28, 2018

Director Jim Hopper is looking for an ensemble cast of performers for this production which opens April 27, 2018 and runs for three weekends, closing May 12, 2018. Rehearsals will be Sunday, Tuesday and Wednesday evenings, beginning in February.

The auditions are open call and will begin at 7:00 pm. (Those arriving after 7:30 pm may not be heard unless arrangements are made beforehand.) Please prepare 16-32 bars of a song from the show or in the style of the show. It is strongly recommended if you are auditioning for one of the named roles that you prepare a song from the show. There is no unaccompanied singing, and if not auditioning with a song from the show, you must bring music for the accompanist (with written-out accompaniment).

After the vocal auditions, there will be a dance/movement audition. Please dress comfortably or bring a change of clothes and wear appropriate shoes.

The final portion of the audition will include cold readings from the script. If you have any questions, please contact Jim Hopper at honeymoonatthebarn@gmail.com.

Location:

Reformed Church of the Ascension, United Church of Christ
1700 W. Main Street, Jeffersonville, PA 19403

Based on the hit 1992 film, Honeymoon in Vegas is a hilarious new musical that centers on an unusual love triangle, featuring a wonderful new score by Tony-winning composer, Jason Robert Brown.

Mild-mannered Brooklynite, Jack, promised his dying mother that he would never get married, but that was before he met his sweet and beautiful girlfriend, Betsy. Haunted by a fear of Mom's retribution, Jack avoids proposing but, when he finally summons the nerve to whisk oh-so-patient Betsy off to Las Vegas to get hitched, a dashing gambler named Tommy threatens to sweep his fiancée away to a life of luxury in Hawaii. Realizing what he's about to lose, Jack is determined to do anything to give his love story a happy ending. It all adds up to an action-packed honeymoon that no one will ever forget!

With a classic appeal, Honeymoon in Vegas is sure to delight audiences of all ages. Fast, funny and irresistible, this non-stop laugh-riot is filled to the brim with unforgettable songs and characters. Bet the house on this insanely funny new musical that is full of skydiving Elvises, sexy chorus girls, red-hot romance and really cold feet.

Character Breakdown

Bea Singer: Jack's deceased mother who made him promise never to marry on her deathbed. (Female, age 45 to 60, soprano)

Betsy Nolan: Jack's girlfriend of 5 years. Her patience is wearing thin on the matrimony front due to Jack's inability to finally commit to marriage. (Female, age 25 to 35, soprano belt)

Buddy Rocky: Las Vegas nightlife entertainer. A flashy talent who packs the Milano Hotel and Casino every night with his show stopping performances. (Male, age 25 to 50, baritone)

Jack Singer: The hero of the show. Superstitious with a deep-rooted fear of getting married. Deeply in love with his fiancé, Betsy Nolan, yet haunted by the ghost of his dead mother whose dying wish was he never marry. (Male, age 25 to 35, high baritone/2nd tenor)

Johnny Sandwich: Tommy Korman's right hand man. (Male, age 25 to 35)

Tommy Korman: A successful gambler in his fifties. Sees something special in Betsy who bears an uncanny resemblance to his deceased wife, Donna. (Male, age 45 to 60, baritone)

Raymond: Runs Tommy's Hawaiian household (high baritone/2nd tenor)

Teihutu: Hawaiian islander on Tommy Korman's payroll (baritone)

Mahi: Hawaiian islander on Tommy Korman's payroll (soprano belt)

Ensemble: Casino employees, Showgirls, Gamblers, Patrons, Flying Elvises. (Male and Female)