



Questions?  
 Contact Producer:  
 Marianne DiNenno at mdinenno@msn.com.  
 No phone calls, please.

**AUDITION INFORMATION**

Date & Time

Sunday, April 8 – 7:00 pm to 10:00 pm  
 Monday, April 9 – 7:00 pm to 10:00 pm  
 Doors open at 6:30 pm. Auditions begin at 7:00 pm.  
 Audition applications will NOT be accepted after 7:30 pm.

Location

Reformed Church of the Ascension, United Church of Christ  
 1700 W. Main Street  
 Jeffersonville, PA 19403

Individuals auditioning must be at least 18 years old, have reliable evening transportation and be able to perform all scheduled shows. **NO CHILDREN WILL BE SEEN OR CAST**

For the audition:

- Prepare 32 bars from a contemporary BROADWAY song (from a musical 1995-present day).
- A song from the show is NOT required but can be used.
- If your song is not from the show, you MUST have the sheet music with you.
- Recorded music and/or a cappella singing will not be allowed.
- Headshots/resume will be accepted but are not required. Familiarity with the script is helpful.
- All roles are open. All roles are unpaid
- An accompanist will be provided. Please bring sheet music.
- Individual vocal auditions will occur first. Those auditioning for Brian and George will be asked to do a short dance audition. Some individuals may be asked to do readings from the script.

Rehearsals: Sunday & Tuesday evenings from 7:00-10:00 pm. A third weeknight rehearsal will be held either Wednesday or Thursday evening at 7:00 pm, depending on space availability.

Performances: August 24, 25, 26, 31, September 1, 7, 8

**TECH WEEK/PERFORMANCE SCHEDULE: ALL CAST MEMBERS MUST BE AVAILABLE FOR ALL THESE DATES**

SUN	MON	TUE	WED	THU	FRI	SAT
						18 TECH REH
19 TECH REH	20 DRESS REH	21 DRESS REH	22 DRESS REH	23	24 OPENING 8:00 PM	25 8:00 PM
26 2:00 PM	27	28	29	30	31 8:00 PM	1 8:00 PM
2	3	4	5	6	7 8:00 PM	8 8:00 PM

<b>CAST SIZE:</b>	Medium 13
<b>TYPE:</b>	Ensemble Cast - Many featured roles
<b>DANCE REQUIREMENTS:</b>	None One small dance number for Brian and George Howard
<b>CHARACTER BREAKDOWN:</b>	
<b>Albert</b>	Male: 35-50 ● Baritone - Tenor. The ultimate omnipotent wedding planner.
<b>Annie Sheps</b>	Female: 25-35 ● Mezzo or soprano with great pop belt. Co-maid of honor; smart and very attractive; has wit and charm.
<b>Brian Howard</b>	Male: 25-35 ● Baritone The groom; upscale trust-fund baby with classic all-American looks; has charm and a winning personality.
<b>George Howard</b>	Male: 50-65 ● Baritone - Tenor Father of the groom; wealthy, upper-class snob.
<b>Georgette Howard</b>	Female: 50-65 ● Alto - Mezzo Mother of the groom; wealthy, upper-class snob; eccentric, and condescending; she has a drinking "issue".
<b>Greg Madison</b>	Male: 25-35 ● Pop Tenor - A The best man; something of a frat boy.
<b>Jenny Steinberg</b>	Female: 30-40 ● Mezzo Soprano with great belt and mix. Co-maid of honor and bride's older sister; she is a big-boned girl who is Loving, smart, has a self-deprecating wit.
<b>Judy Steinberg</b>	Female: 50-65 ● Mezzo The classic Jewish mother of the bride; she is overbearing, judgmental and controlling and sees the world from only her point of view.
<b>Marty Kaufman</b>	Male: 30-40 ● Tenor Nice Jewish boy; Rebecca's ex who crashes the wedding.
<b>Aunt Sheila / Mimsy</b>	Female: 35-60 ● Mezzo Belter Sheila is the classic meddling Jewish aunt. This same actress also plays Mimsy, Albert's assistant.
<b>Murry Steinberg</b>	Male: 50-65 ● Baritone – Bass The classic Jewish father of the bride.
<b>Rebecca Steinberg</b>	Female: 25-35 ● Soprano/High Belt The bride; very attractive and appealing.
<b>Uncle Morty / Walt</b>	Male: 35-60 ● Baritone Morty is the classic Jewish uncle. This same actor also plays Walt, Albert's assistant.

### General Notes

- The stated age ranges are from the script. The director will be looking to cast people who work well together and form the tightest ensemble.
- Cast members are expected to help with the construction, painting or decoration of the set on at least one occasion.