

ROBERT

94 you? 95 How do I pack a bag, Close a



Musical notation for measures 94 and 95. Measure 94 is in 9/8 time and measure 95 is in 12/8 time. The melody consists of quarter and eighth notes.

96 door, Turn a key, Walk a way? Look at

rall.



Musical notation for measures 96 and 97. Measure 96 is in 9/8 time and measure 97 is in 4/4 time. The tempo marking 'rall.' is above the staff. Measure 97 features a fermata over the final note.

98 where I am And who I am And tell me. 99 Rit. 100 Is there some-thing I don't know?


con mosso



Musical notation for measures 98, 99, and 100. Measure 98 is in 9/8 time, measure 99 is in 9/8 time, and measure 100 is in 9/8 time. The tempo marking 'con mosso' is above measure 98 and 'Rit.' is above measure 100. Measure 100 features a fermata over the final note.

101 How do I go? 102 How can I go With

Very slowly



Musical notation for measures 101 and 102. Measure 101 is in 9/8 time and measure 102 is in 12/8 time. The tempo marking 'Very slowly' is above measure 101. Measure 102 features a fermata over the final note.

103 you? 104 I can't tell you I know what the an - swer will

A tempo

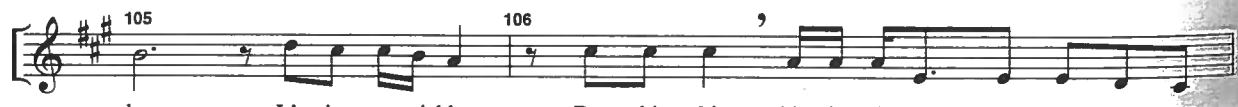
START

ROBERT:



Musical notation for measures 103 and 104. Measure 103 is in 12/8 time and measure 104 is in 12/8 time. The tempo marking 'A tempo' is above measure 103. Measure 104 is marked 'ROBERT:' and features a fermata over the final note. A handwritten 'START' is written above measure 104.

105 be. 106 It's im-pos-si-ble. But this thing, this is big-ger than what we can



Musical notation for measures 105 and 106. Measure 105 is in 12/8 time and measure 106 is in 12/8 time. Measure 106 features a fermata over the final note.

107 108

see. This is des-tin-y. We are tied, we are locked, we are bound;

109 110

This will not be re-versed or un-wound. What-ev-er fate the

111 112 113 (no breath)

stars are weav-ing, We're not break-ing, I'm not leav-ing, And

114 115 116

you and I are just one sec-ond. Spin-ning by in

FRANCESCA: 117 118 119 (giving in)

just one sec-ond. You and I have just one sec-ond... And a

120 121

mil-lion miles to go.

All my life I have been

122 123 124

All my life I have been fall - ing... All my life I have been
fall - ing... All my life I have been fall - ing in - to

Detailed description: This block contains the first system of musical notation, measures 122 through 124. It features two staves in treble clef with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "All my life I have been fall - ing... All my life I have been fall - ing... All my life I have been fall - ing in - to".

125 126

fall - ing... And I Have just one sec - ond
You and I Have just one sec - ond And a

Detailed description: This block contains the second system of musical notation, measures 125 through 126. It continues the two-staff format from the previous system. The lyrics are: "fall - ing... And I Have just one sec - ond You and I Have just one sec - ond And a".

127 128 129

opt: ending **molto rit.**
Come with me.
mil - lion miles to go.

Detailed description: This block contains the third system of musical notation, measures 127 through 129. It includes an optional ending for measure 129, marked "opt: ending" and "molto rit.". The lyrics are: "Come with me. mil - lion miles to go.".

129alt

opt: non-ending **molto rit.** **130** Tempo I° 9

me. 9

130-138

Detailed description: This block contains the fourth system of musical notation, starting with measure 129alt and measure 130. It features a "me." lyric under measure 129alt. Measure 130 is marked with a box containing "130" and "Tempo I°". Both staves have a "9" written above them, indicating a nine-measure rest. The system concludes with the page number "130-138".