



Eileen Ciccarone – Director

Auditions: February 19 & 20



Book by Marsha Norman

Music and Lyrics by Jason Robert Brown

Based on the novel by Robert James Waller.

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June 8, 9, 10, 15, 16, 22, 23



The Dramateurs, Inc. at the Barn Playhouse
1700 Christopher Lane, Eagleville, PA 19403
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MEET THE DIRECTOR

We'd like to introduce you to the directors who are slated to lead this season's productions. Today we feature Eileen Ciccarone, who will direct THE BRIDGES OF MADISON COUNTY, our June show.

Eileen's Thoughts on THE BRIDGES OF MADISON COUNTY:

For a number of years, I have had CHICAGO on my bucket list of shows I want to direct before I hang up my director's hat. When the selection committee was looking for directors for the 2018 Season, I once again submitted CHICAGO as my first choice and BRIDGES OF MADISON COUNTY as my second. Again, due to royalty restrictions, CHICAGO eluded me. So, I jumped into preparing to direct BRIDGES OF MADISON COUNTY. As a result, I couldn't be more thrilled and excited to get started. I feel truly passionate about the story, one I have loved since I first saw it in NYC. THE BRIDGES OF MADISON COUNTY captures the lyrical expanse of America's heartland along with the yearning entangled in the eternal question, "What if...?" It is a romance about the roads we travel, the doors we open and the bridges we dare to cross. I'm excited to explore with my cast the prevalent themes of relationships, intimacy and isolation because in a lot of ways the show is about isolation - family, neighbors and ultimately two people who are isolated and find each other. It looks at the internal barriers that keep truly intimate relationships at bay, as well as the intimacy that encompasses a closeness at all levels, with all pretenses suspended and genuine honesty shared and never abandoned or sacrificed. Francesca, and Robert. The two both leave behind legacies of love and sacrifice. They never stop loving each other and the love that they share during those few days is powerful and all-consuming and enough to last a life time.

Eileen has been directing at The Barn since 1986. There are too many shows to list, but her favorites include CAMELOT, MY FAIR LADY, THE SECRET GARDEN, THE SCARLET PIMPERNEL, LIGHT IN THE PIAZZA, and MAN OF LA MANCHA. Most recently she directed CURTAINS in the summer of 2017. For many years Eileen was an active choreographer for both high school and community theatre. In addition to directing, she is currently a very active costumer and a member of the Board of Directors for The Dramateurs. Eileen joined the staff of Villanova University in 1987. Starting in 1994 she held the position of Academic Office Manager for the Theatre Department. From 2006 until she retired from full-time work in 2016, Eileen served as the Executive Assistant to the President of Villanova University.