

FRANCESCA

THE BRIDGES OF MADISON COUNTY

- 237 -

17 — that would be — bet-ter. — 18 We could have chos - 19

20 en to ig - nore — what we were feel - ing. 21 We could have prayed

22 — to make the want - ing go a - way, 23 But what we did — Is that we 24

25 loved, 26 And love is al - ways bet-ter. — 27

28-29 2 I could have gone 30 *START*

31 — with you — and left be - hind the corn - fields. 32 I could have seen

#18 - Always Better

33 3 34
— a world like none I'd ev - er known. I could have tied

35 36
— my dreams to yours And slept be - side you on the moors And who can

37 38 39
say? That might be bet - ter. I could have not

40 41
— been where my chil - dren turned for an - swers, And nev - er seen

42 43 (no breath)
— what they've be - come now that they're grown, But what I

44 45 46 poco rall.
did Is that I loved And love is al - ways

#18 - Always Better

a tempo

bet - ter. It is

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a common time signature. Measure 47 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a half note C5, a quarter note B4, and a quarter note A4. The lyrics 'bet - ter.' are under measure 47, and 'It is' are under measure 48.

49

hard, It is in - sane To place one love. A - bove an -

Detailed description: This block contains the second line of musical notation. Measure 49 has a half note G4. Measure 50 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 has a half note D5, a quarter note C5, and a quarter note B4. The lyrics 'hard,' are under measure 49, 'It is in - sane' are under measure 50, and 'To place one love. A - bove an -' are under measure 51.

oth - er, But what a choice! And what a gift! And what a

(no breath) *(Big breath!)*

Detailed description: This block contains the third line of musical notation. Measure 52 has a half note G4. Measure 53 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 has a half note D5, a quarter note C5, and a quarter note B4. The lyrics 'oth - er,' are under measure 52, 'But what a choice!' are under measure 53, and 'And what a gift! And what a' are under measure 54. Performance directions '(no breath)' and '(Big breath!)' are placed above measures 53 and 54 respectively.

bles - ing! I could have

(no breath)

Detailed description: This block contains the fourth line of musical notation. Measure 55 has a half note G4. Measure 56 has a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'bles - ing!' are under measure 55, and 'I could have' are under measure 56. The performance direction '(no breath)' is placed above measure 56.

WOMEN:

mf Oh!

MEN:

mf Oh!

Detailed description: This block contains the vocal parts for women and men. The women's part is on a treble clef staff and the men's part is on a bass clef staff. Both parts have a common time signature. The lyrics 'Oh!' are written below each staff. The dynamic marking 'mf' is placed to the left of each staff.

57

nev - er known that love like this ex - ist - ed, But then you

Oh

Oh

59

kissed me and you left and then I knew,

Oh

f Ah

Oh

f Ah

61

But what is true Is that we

Ah ah

Ah ah