



THE BRIDGES OF MADISON COUNTY

Book by Marsha Norman

Music and Lyrics by Jason Robert Brown

Based on the best-selling novel, a forbidden love affair between a photographer and a housewife, changes them forever.

SYNOPSIS: Set amidst the cornfields and picturesque covered bridges of Iowa in 1965, the musical follows an Italian war-bride whose safe but passionless world is shattered when she encounters a roving *National Geographic* photographer.

CHARACTER DESCRIPTIONS

CHARACTER	GENDER/AGE	DESCRIPTION	VOCAL RANGE
Francesca Johnson PRINCIPAL	Female, late 30's/early 40's	a beautiful Italian woman, generous, luminous and funny, now married to a farmer and living in Iowa	Soprano (G3-Gb5)
Richard "Bud" Johnson SUPPORTING	Male, late 30's/early 40's	Francesca's husband – an Iowa farmer, a good guy, diligent and dependable, but always exhausted and irritated that things haven't gotten easier.	Country high baritone (belt F#)
Robert Kincaid PRINCIPAL	Male, 40-50	a ruggedly handsome, worldly, visionary photographer.	Classic folk balladeer, strong high baritone (belt G)
Carolyn SUPPORTING	Female, 18-21 to play 15	Francesca and Bud's daughter	Country/rock belter with fluid soprano (A3-C5)
Michael SUPPORTING	Male, 18-21 to play 16	Francesca and Bud's son, a strong farm boy who doesn't want to be a farmer when he grows up	Country/rock tenor. (goes up to a high A)
Marge SUPPORTING	Female, 45-60	Francesca's neighbor, sassy and nosy.	Alto
Charlie SUPPORTING	Male, 60's	Marge's husband	Bass
Marian FEATURED	Female 35-45	Robert's former wife, plays the guitar.	Mezzo-Soprano, (A3-D5)
Chiara FEATURED	Female 35-45	Francesca's sister still living in Italy. (May also play the State Fair Singer)	Mezzo-Soprano, (A3-D5)
Ensemble	Male & Female 18-60	4-6 mixed voices to play state fair singer, townspeople, waitress, fiddle band, and state fair	Mixed

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AUDITION INFORMATION

Audition Dates: February 19 & 20, 2018, 7-10 PM
Call back date if necessary: February 24, 10:30 AM
Reformed Church of the Ascension
1700 West Main Street, Jeffersonville, PA 19403

Show Dates: June 8, 9, 10, 15, 16, 22, 23

AUDITION REQUIREMENTS AND PREPARATION:

- Be prepared to PERFORM a song that shows off your range. (legit Broadway preferred; stay away from Pop and Rock). A song from the show is fine. The score will be available. Bring sheet music for anything not from *Bridges...* in the correct key, an accompanist will be provided. No a capella.
- In addition, If you are auditioning for the role of Francesca, be prepared to sing measures 30-68 from *Always Better*. [Music will be made available on our website, www.barnplayhouse.org, soon.]
- In addition, If you are auditioning for the role of Robert, be prepared to sing measures 104-120 from *A Million Miles*. [Music will be made available on our website, www.barnplayhouse.org, soon.]
- Cold readings will also be part of the audition.
- Call Backs – if necessary – will be held Saturday morning, February 24 at 10:30 AM

ADDITIONAL NOTE: Generally, rehearsals will be held on Sunday afternoons or evening, Monday nights and either Wednesday OR Thursday nights (not both). The schedule will be flexible based on conflicts so PLEASE bring all conflicts you may have from March 4 through the final performance on June 23. Please be honest and as forthcoming as possible as this information is used to finalize the schedule. The two weeks prior to opening night are mandatory rehearsals.

If you have any questions or for more information contact the director:

By email at Eileen.ciccarone@verizon.net

or leave a message 610-539-barn