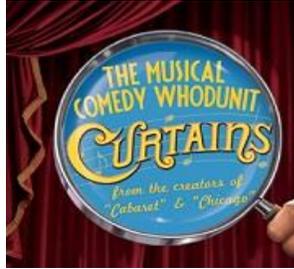


CURTAINS AUDITION INFORMATION



Audition Dates & Times:
May 15 from 7:00-10:00 pm
May 16 from 7:00-10:00 pm

CALL BACK (if necessary):
May 21 from 7:00-10:00 pm

**Audition Location: Reformed Church of the Ascension,
1700 W. Main Street • Jeffersonville, PA 19403
DOORS OPEN AT 6:30 - Please arrive before 7:30.**

Director Eileen Ciccarone and her production team are looking for a large cast of Energetic performers for this fast-paced musical comedy by Kandor and Ebb.

We are looking for actor, singers and dancers for this fast-paced musical comedy by Kander and Ebb.

Character ages range from early 20's to late 60's.

Audition Requirements:

- Individual vocals followed by a group dance audition and cold readings from the script.
- Prepare 16-32 measures of a song from a standard Broadway musical. Songs from the show are acceptable.
- Please provide sheet music for all songs not from the show. No recorded or a cappella singing.
- Dress comfortably for the dance audition. You will be able to change if preferred. (If you are auditioning for a specific non-dancer role, you will not be required to dance.)
- Headshot/resume is appreciated but not necessary.
- All roles are open. All roles are unpaid.

Rehearsals typically will be held on Sunday, Monday and Wednesday evenings.

SHOW DATES: August 25, 26, 27, September 1, 2, 8 and 9.

Synopsis

Curtains is a parody of 1950s "whodunnit" theater mysteries, where a lone detective, Lieutenant Frank Cioffi, of the Boston Police Department, investigates a series of murders that take place behind the scenes of a fictional 1950s cowboy musical, Robbin' Hood. The cast of Robbin' Hood is forced to stay inside the theater while detective Cioffi unravels the mystery, getting involved with the show and falling in love with ingenue Niki Harris in the process.

CHARACTER DESCRIPTIONS

LIEUTENANT FRANK CIOFFI: Lead, baritone, 35-45, sings and dances, uses a Boston accent.

Frank is the local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.

NIKI HARRIS: Lead, soprano, late 20s-mid30s, sings and dances. A pretty, naïve ingénue, Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Lt. Frank Cioffi who is investigating a murder at the theatre. This role requires a legit soprano voice and good comic timing.

GEORGIA HENDRICKS: Lead, Mezzo-soprano, 30s.

She is the female half of our songwriting team. She ends up taking on the leading lady role. Must sing and dance.

AARON FOX: Lead, baritone, 40ish.

He is the composer of the show-within-the-show. His songwriting partner Georgia, is also his wife from whom he is separated. He's a sexy, charming lady's man.

CARMEN BERNSTEIN: Supporting, alto, 45-65.

She is a brassy Broadway producer and the unhappy wife to Sidney as well as Bambi's estranged mother. Highly comic role with a belting voice.

BOBBY PEPPER: Supporting, baritone, 20s-30s.

Bobby is the choreographer of the show within the show. Handsome, Gene Kelly type who is the one shining star in an otherwise dire show. He is Aaron's charming rival and the current boyfriend of Georgia. Must sing and dance well.

BAMBI BERNET: Supporting, soprano, 20s-early 30s.

Solo dancer and performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer she has a contentious relationship with her mother who insists on calling her by her real name, Elaine.

CHRISTOPHER BELLING: Supporting, baritone, 45-65.

English director. Very campy, very funny character. English accent.

JESSICA CRANSHAW: Featured, soprano, Late 30s-40s.

Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show-within-the-show and gets murdered on Opening Night. (Actor dies in first scene of the show and may also be asked to play an ensemble role for the remainder of the show).

OSCAR SHAPIRO: Featured, baritone, 45-65.

The general manager of the company. He is an agreeable if slightly gruff man. He is always looking for any angle to find money. A good comic actor who sings.

DARYL GRADY: Featured, non-singing, 30s.

A Theatre critic for the local Boston newspaper, he enjoys using his power to make or break shows during their out-of-town tryouts. Boston accent not necessary. (This role may be played by a member of the ensemble).

JOHNNY HARMON: Featured, non-singing, 40s-50s.

The Stage Manager of the show, Johnny is a character who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process. (This role may be cast as a female stage manager).

SIDNEY BERNSTEIN: Featured, non-singing, 50s-60s.

The co-producer of an out-of-town flop. Sidney is tough and self-serving. Exceptional comic timing.

SASHA ILJINSKY: Featured. The European conductor of the show within the show; played by the orchestra's actual conductor.

RANDY DEXTER: Featured, baritone, 20s-30s. One of the male ensemble actors in the show.

HARV FREMONT: Featured, baritone, 20s-30s. One of the male ensemble actors in the show. Randy's sidekick.

DETECTIVE O'FARRELL: Featured, non-singing, 40-60.

Cioffi's associate from the Boston Police Department, assists in the investigation.

CHORUS/ENSEMBLE

Some have lines, all participate in the big musical numbers and some will also be featured dancers. SATB

MONA PAGE	ROBERTA WOOSTER
MARJORIE COOK	ARLENE BARRUCA
ROY STETSON	BRICK HAWVERMALE
JANE SETLER	CONNIE SUBBOTIN
RONNIE DRISCOLL	RUSS COCHRAM

Thanks for your interest in *CURTAINS* at The Barn Playhouse. We hope to see you at auditions. If you have questions, please do not hesitate to contact the director at Eileen.ciccarone@verizon.net.