



## SHOW PROPOSAL GUIDELINES 2019 SEASON

The Play Production Committee is now accepting proposals for our 2019 Season.

The Dramateurs, Inc. typically produces 4 shows per season at our historic facility, the Barn Playhouse in West Norriton, PA. Our season is a mix of musicals and plays with performances in May, June, August/September and October. In addition, we present a Youth Production in July which is staffed by adults and performed totally by children 18 and younger. We are particularly interested in shows that have a broad appeal. In addition to the youth production, we do make an effort to produce one family production each season.

Our goal is to continue to produce high quality shows, manage costs, expand our audiences and membership, as well as provide educational experiences in the arts whenever possible. We will give consideration to proposals that enable us to meet these goals.

We look forward to your submission and thank you for your interest in The Dramateurs, Inc.

### Qualifications

- All directors must be over the age of 21.
- Directors who have not previously directed at The Barn must include a resume listing previous directing experience.
- Applicants who have never directed should have experience as an Assistant Director or Stage Manager. Please include a resume of your previous production work.

### Casting Guidelines

Open auditions are required for all productions. No director should precast any role.

### Rehearsal Guidelines

- Because we perform 5 shows back to back, the rehearsal schedule is very tight. From May through September there are three productions in rehearsal simultaneously. Directors are expected to be flexible and the Play Production Committee will guide the development of all rehearsal schedules.

### Budget Requirements

- This application does not require you to submit an estimated budget. However, you are expected to consider the following guidelines:

Musical Productions	\$1,500 to \$3,500 (exclusive of royalties)
Plays	\$1,000 to \$2,000 (exclusive of royalties)

### **Production Team Guidelines**

- When preparing your submission, please consider the many skilled production team members needed in order to mount an organized and successful production. We suggest that you consider your needs and attain a tentative commitment for key production staff roles.
- A director who has never worked at the Barn before will be assigned a Producer by the Play Production Committee.

### **Timing of the Selection Process**

- **The application deadline is July 31st.**
- The committee will evaluate submissions and contact individuals for interviews, as necessary, through mid-August 2017.
- The committee will make their recommendation for the 2019 Season to the Board of Directors at either the October or November/December meeting.

### **How to Use and Submit Form**

- This document is set up as a Word form. You can save the document to your computer, and type it. Or, you can print it and fill it in by hand.
- You are encouraged to submit up to three shows. Please fill out a separate form for each show and indicate your order of preference.
- Email your completed form to: [john.henken1@gmail.com](mailto:john.henken1@gmail.com)

**OR**

Mail your completed form to:

John Henken, 57 S. Spring Lane, Phoenixville, PA 19460

Thank you again for your interest and we look forward to receiving your submission.

The Play Production Committee  
John Henken, Chair  
Eileen Ciccarone  
Amy Grygielko  
Dee Henken  
Leslie Hopper  
Brittany Recuperero  
Doug Smith  
Tom Wexler  
Sandy Yozviak

## 2019 Show Proposal

Show Name: \_\_\_\_\_

Contact Information	
Name	
Street Address	
City, State, Zip Code	
Home Phone	
Work Phone	
Cell Phone	
E-Mail Address	

Production Slot	
During which slot are you available?	
Which is your preferred slot?	
_____ May	_____ August/September
_____ June	_____ October
_____ July (Reserved for the Youth Production. Check only if interested)	

Details of Show Being Submitted
Please fill in as much detail as you can.
Author/Composer:
Royalty Company: MTI Tams-Whitmark Samuel French R & H Dramatists TRW <input type="radio"/> Other: _____
Type: _____ Play _____ Musical
Number of Principle Female Characters:
Number of Principle Male Characters
Number of Supporting Roles:
Number of Chorus Members:
Age Range of Characters:

Please provide a brief description of this show considering the plot as well as technical requirements and any special needs:
Describe why you want to do this particular show.
Do you have a copy of the script/score?      ___ Yes                      ___ No
If your submission is not selected for the 2019 Season, would you be interested in consideration for the 2020 Season?                                      ___ Yes                      ___ No

<b>Production Staff</b>
Please provide the names of any staff you already have committed.
Producer:
Assistant Director:
Set Design:
Master Carpenter:
Stage Manager:
Costumer:
Prop Master:
Sound Design:
Sound Operation:
Lighting Design:
Lighting Operation:
<b>The following is required if submitting a musical.</b>
Music Director:
Choreographer:

Once again, thank you for your interest in The Dramateurs at The Barn Playhouse. We will carefully review your submission(s). The committee may require an interview with you to discuss your overall vision for the production of this show. If so, we will contact you.